

CCCM

development phase 1

revision 1

Percussion

Violin

Violoncello

Contrabass

the begining

Bell Tree

Bass Drum

$\text{♩} = 48$

start brushing rapidly and go up the drum as you slow down

IV, arco

(on the bridge)

arco, msp


pizz


(C string transposed down to A)


pizz arco


(on the tailpiece)

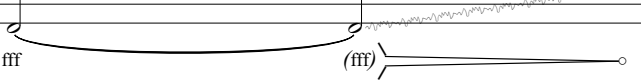
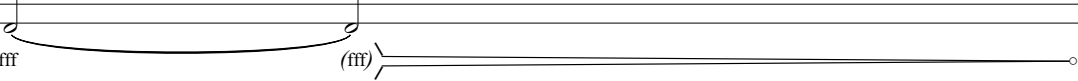
3



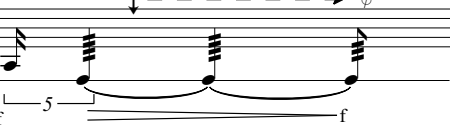
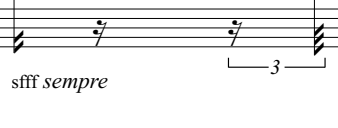
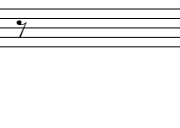
Perc. 

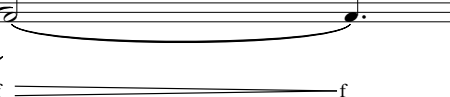
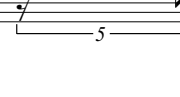
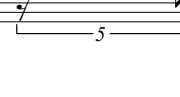
Vln. 


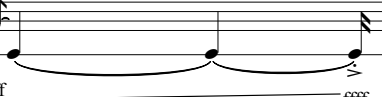
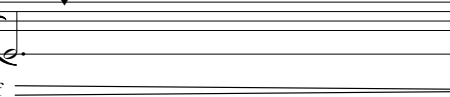


Vc. 

Cb. 

Perc. 
fff  (fff) 

Vln. 
arco   pizz  sfff *sempre* 

Vc. 
arco, msp  pizz  arco  pizz  sfff *sempre* 

Cb. 
pizz arco  pizz arco  pizz  sfff *sempre* 

5

Perc.

Vln.

Vc.

Cb.

 $\text{♩} = 96$ *rit.* $\text{♩} = 64$

Small coil spring

Large coil spring

*p sempre**sf**p sempre*

arco gliss

mf

Vln.

Vc.

Cb.

arco gliss

pizz

*mp**I*


pizz

I

arco gliss

p

7


Perc. 

Vln.

Vc.

Cb.

$\text{♩} = 48$

Bass Drum 

Vln.

Vc.

Cb.

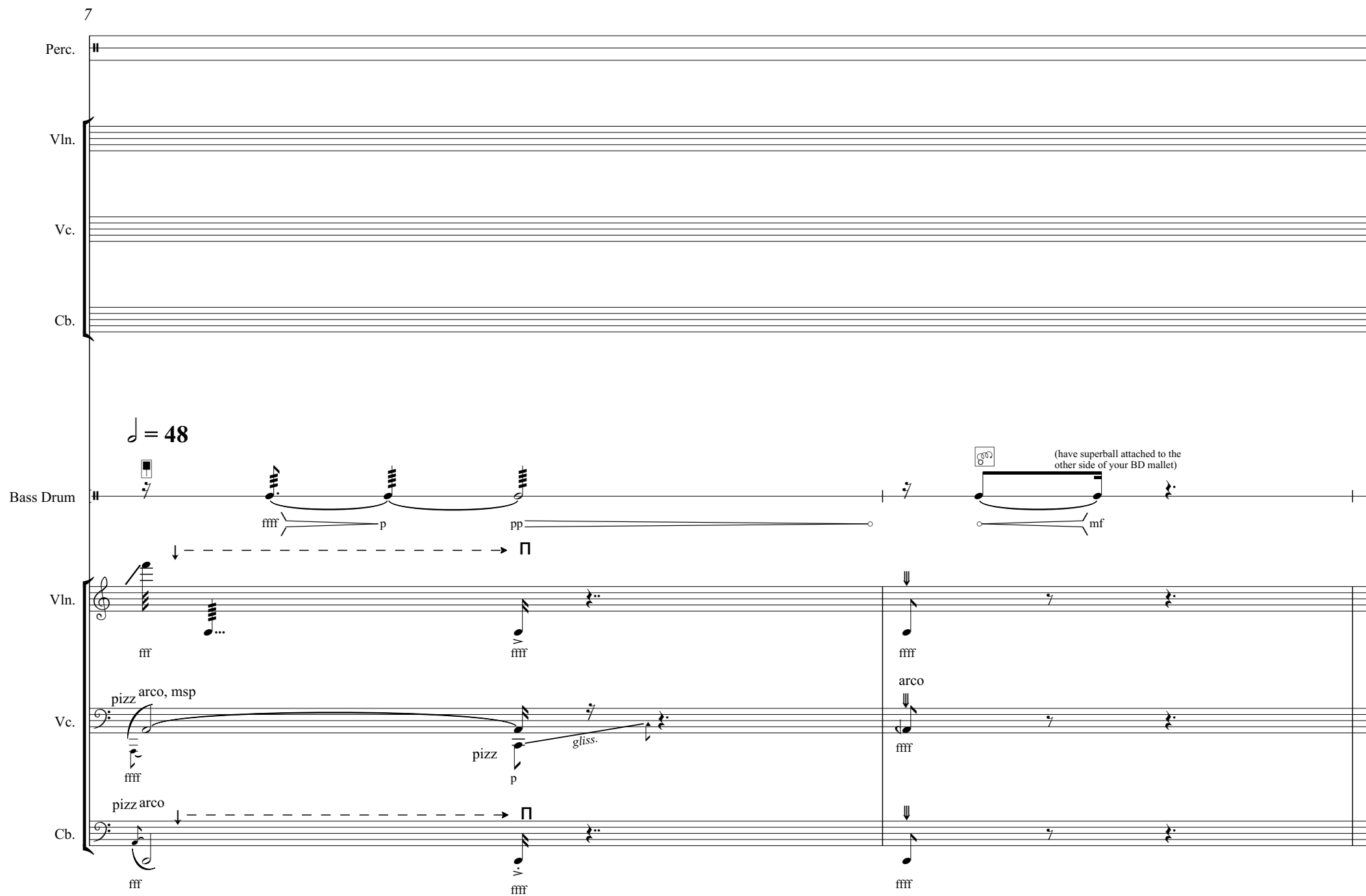
fff *p* *pp* *mf*

fff *fff* *fff* *fff* *fff* *fff*

pizz arco, msp *pizz* *gliss.* *arco*

pizz arco

(have superball attached to the other side of your BD mallet)



9

Perc.

Vln.

Vc.

Cb.

poco accel. ♩ = 54

Bass Drum

Vln.

Vc.

Cb.

mf

p

pp

flautando sempre, airy ghost sound

arco

ppp

flautando sempre, airy ghost sound

arco

flautando sempre, airy ghost sound

pizz

arco, msp

pizz

gliss.

p

flautando sempre, airy ghost sound

ppp

3

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a small ensemble consisting of Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The score is written in 2/4 time and features a key signature of one sharp (F#).

The Percussion part includes a snare drum line with a dynamic range from *pp* to *mp*. It includes a section titled "let the foil rattle" and a section titled "Small coil spring".

The Violin (Vln.) part features a melodic line with a dynamic range from *pp* to *ppp*. It includes a section titled "ast" (a tempo).

The Viola (Vc.) part features a melodic line with a dynamic range from *p* to *ppp*. It includes a section titled "ast" (a tempo).

The Cello (Cb.) part features a melodic line with a dynamic range from *pp* to *ppp*. It includes a section titled "ast" (a tempo).

[illegible]

15

Perc.

Vln.

Vc.

Cb.

Wood-blocks

B.T.
B.D.

Wood-blocks

$\text{♩} = 60$

x3

mp

fff

mf
II
sp

arco

pizz

gliss.

mf

fff

arco

3

gliss.

mf

mf

pizz

gliss.

mf

(play only once)

(play only once)

19

Perc.

Vln.

Vc.

Cb.

W.B.

Vln.

Vc.

Cb.

screams

♩ = 96

mp

mf

fff

p

pp

fl., airy ghost

8

gliss.

gliss.

p

cresc. poco

5

ff

f

sub ppp

fl., airy ghost sound

ppp

pizz

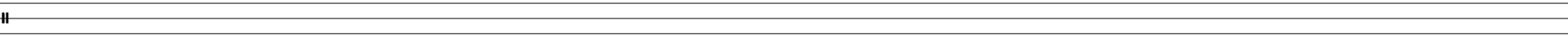
arco, fl., airy

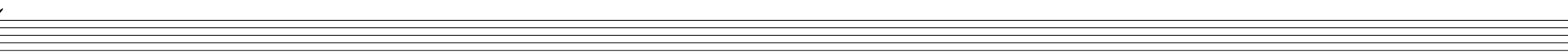
sub p

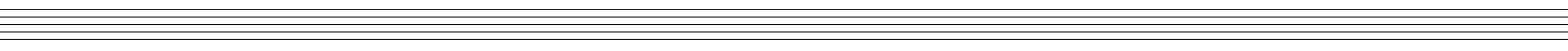
ppp

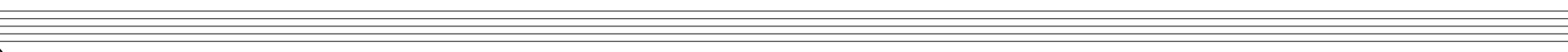
3


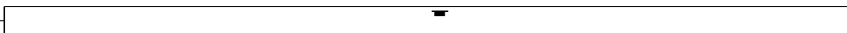
21



Perc. 

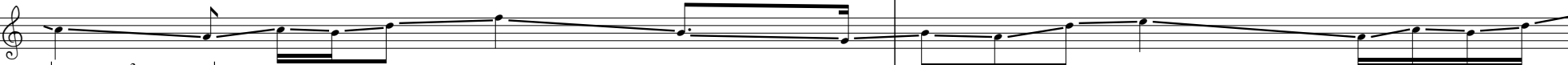

Vln. 



Vc. 

Cb. 


Gr. C.  **poco più mosso**  bow & flex.


Vln.  (8)  *crescendo* 3 *poco* *pp* *decrescendo*


Vc.   3 *crescendo* 3 *poco* *a* *poco*


Cb.   *crescendo* *poco* 3 *pp* *decrescendo*


23


Perc. 


Vln. 


Vc. 

Cb. 

Perc.  nice distorted gliss with the bow

Vln.  (8)

Vc. 


Cb. 


poco *a* 3 *poco* *ppp* *cresc*


pp 3 *decrescendo* *ppp*


ppp 3 *crescendo* *poco* 3 *a* *poco*

25














Perc. 










Vln. 







Vc. 





Cb. 

*poco rall.**a tempo (96)*

Perc.             

Vln.         

Vc.      

Cb.    

fff *(fff)* *let the foil rattle* *3* *p* *poco* *p* *decrecendo* *3* *pp* *crescendo* *crescendo* *p* *3* *decrecendo* *pp* *mp* *tap* *5*

27

Perc.

Vln.

Vc.

Cb.

rit. ----- ♩ = 84

Perc.
p *sempre*
hit & scrape mf

Vln.
poco a poco mp

Vc.
p sfff sempre pizz

Cb.
secco 5 5 5 5 pp

29

Perc. **II**

Vln.

Vc.

Cb.

accel. ----- **♩ = 96**

Perc. **II** *pp* *fff* *fff*

Vln. *3* *3* *3* *3*

Vc. *5* *5* *arco, msp* #####

Cb. *pizz* *I* *II* *fff* *arco, msp* #####

Detailed description of the musical score: The score is for measures 29 and 30. The percussion part (Perc.) has a snare drum roll (II) in measure 29, followed by a piano (pp) dynamic. In measure 30, there is a fortissimo (fff) dynamic. The violin (Vln.) part has triplets in measure 29 and measure 30. The viola (Vc.) part has quintuplets in measure 29 and measure 30. The cello (Cb.) part has a pizzicato (pizz) marking in measure 29, followed by a quintuplet in measure 30. The score includes a tempo change to 96 bpm and an acceleration (accel.) marking.

31

Perc. Vln. Vc. Cb.

accel.

Perc. Vln. Vc. Cb.

33

Perc.

Vln.

Vc.

Cb.

molto ----- $\text{♩} = 120$

Wood-blocks

W.B.

Vln.

Vc.

Cb.

tap

arco, msp

pizz

arco, msp

pizz

35

Perc.

Vln.

Vc.

Cb.

poco più mosso

poco più mosso

W.B.

Vln.

Vc.

Cb.

sub p

fff

p

5

ff

p

5

fff

arco

#####

fff

pizz

p

arco

#####

fff

pizz

p

arco


#####


fff


pizz


p



37


Perc. 


Vln. 


Vc. 


Cb. 

Perc.  falling ashes  = 108

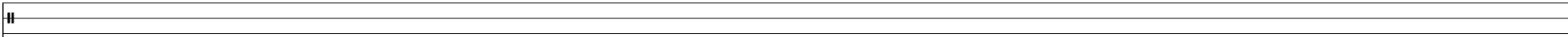
Perc.  *ff*

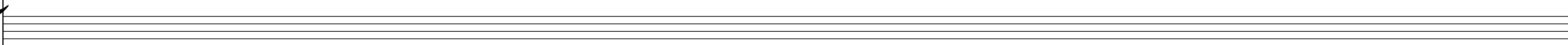
Vln.  *gliss*

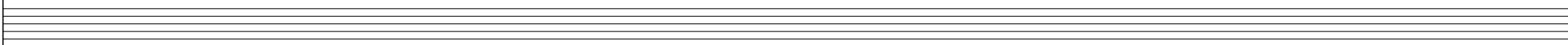
Vc.  *(f)* *pp* *arco* *#####* *3* *ff* *msp*

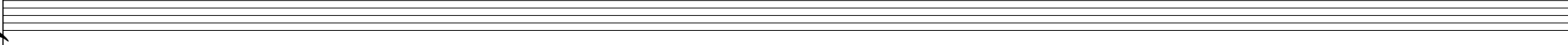
Cb.  *ff* *arco* *#####* *3*

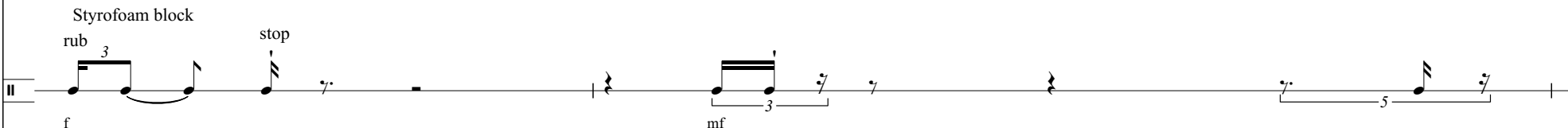
39

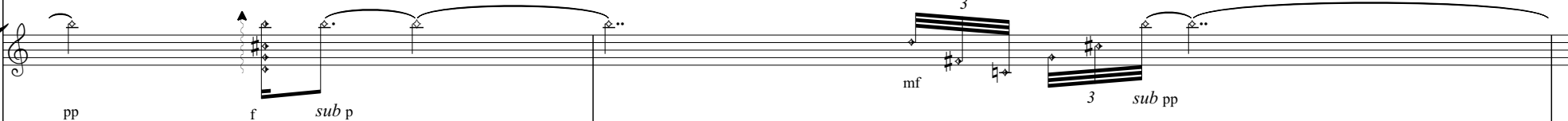
Perc. 


Vln. 


Vc. 

Cb. 

Perc. 
Styrofoam block
rub 3 f stop mf 3 5

Vln. 
pp f sub p mf 3 sub pp

Vc. 
pp 3 f mf 3

Cb. 
ast 3 f ast 3

41

[illegible]

43

Score for Percussion, Violin (Vln.), Viola (Vc.), and Cello (Cb.) starting at measure 43.

Percussion (Perc.): The part begins with a series of rhythmic patterns, including a quintuplet (5) and a triplet (3). It features a dynamic marking *p* (piano) and a section marked *quasi gliss.* (quasi glissando) with a dynamic marking *p (match other instr.)* (piano, match other instruments).

Violin (Vln.): The part features a series of rhythmic patterns, including a quintuplet (5) and a triplet (3). It includes a dynamic marking *p* (piano) and a section marked *quasi gliss.* (quasi glissando).

Viola (Vc.): The part begins with a series of rhythmic patterns, including a quintuplet (5) and a triplet (3). It features a dynamic marking *p* (piano) and a section marked *quasi gliss.* (quasi glissando). The part also includes a dynamic marking *quasi f* (quasi forte) and a section marked *quasi f* (quasi forte).

Cello (Cb.): The part begins with a series of rhythmic patterns, including a quintuplet (5) and a triplet (3). It features a dynamic marking *p* (piano) and a section marked *quasi gliss.* (quasi glissando). The part also includes a dynamic marking *quasi f* (quasi forte) and a section marked *quasi f* (quasi forte).

45

Perc.

Vln.

Vc.

Cb.

W.B.

Vln.

Vc.

Cb.

* clcb = col legno e crini battuto

47

Perc.

Vln.

Vc.

Cb.

poco rit.

W.B.


Vln.


Vc.


Cb.


quasi gliss. 3 f 8 pizz clcb 8 gliss. quasi fff 3 gliss. quasi fff 5 quasi fff f pizz clb ppp clcb gliss. quasi fff


49

Perc. 


Vln. 

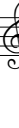
Vc. 

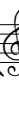
Cb. 

W.B. 

$\text{♩} = 96$

Vln. 

Vc. 

Cb. 

51

51

Perc.

Vln.

Vc.

Cb.

W.B.

Vln.

Vc.

Cb.

mp

p

5

3

pizz

sempre sfff

pp

ff

sub p

sf

arco

mf


ff


p


pp


53


53


Perc. 


Vln. 


Vc. 

Cb. 

Perc.  zooming in falling ashes

Vln.  8 pp mp 5 3 f pp flautato

Vc.  ##### pizz ff p

Cb.  pp < ppp ff pizz p

55

Musical score for measures 55-58, featuring Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measure 55: Percussion has a single note. Violin, Viola, and Cello are silent.

Measure 56: Percussion has a single note. Violin has a melodic line starting with a half note, followed by eighth notes, and ending with a half note. Viola and Cello are silent.

Measure 57: Percussion has a single note. Violin has a melodic line starting with a half note, followed by eighth notes, and ending with a half note. Viola and Cello are silent.

Measure 58: Percussion has a single note. Violin has a melodic line starting with a half note, followed by eighth notes, and ending with a half note. Viola and Cello are silent.

57

[illegible]

59

Perc.

Vln.

Vc.

Cb.

W.B.

Vln.

Vc.

Cb.

Styrofoam

col legno

over press

over press

ff

fff

ff

mf

ff

gliss.


mp


p


#####


61


61


Perc. 


Vln. 


Vc. 

Cb. 

W.B.  Wood-blocks

Vln. 

Vc. 

Cb. 

pp mf

fff

col legno

ff

arco

pp

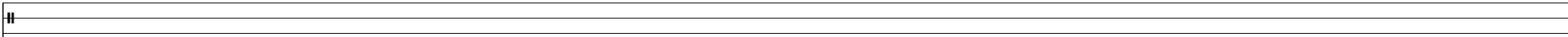
pp mp sp. pp

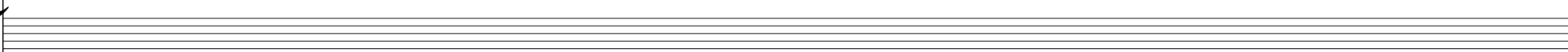
63

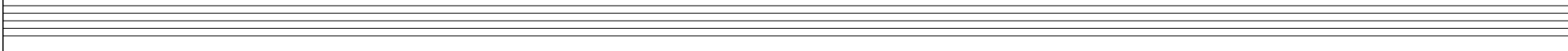
The musical score is divided into four systems, each with a staff for a different instrument: Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

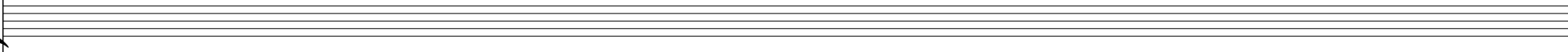
- Percussion (Perc.):** The first staff shows a single sharp sign. The second staff shows a long, low, curved line with a wavy line above it labeled "Tam-tam superbball".
- Violin (Vln.):** The first staff shows a long, low, curved line. The second staff shows a long, low, curved line with a wavy line above it labeled "ord.". The third staff shows a long, low, curved line with a wavy line above it labeled "sp.". The fourth staff shows a long, low, curved line with a wavy line above it labeled "sp. arco".
- Viola (Vc.):** The first staff shows a long, low, curved line. The second staff shows a long, low, curved line with a wavy line above it labeled "col legno". The third staff shows a long, low, curved line with a wavy line above it labeled "sp. arco". The fourth staff shows a long, low, curved line with a wavy line above it labeled "sp. arco".
- Cello (Cb.):** The first staff shows a long, low, curved line. The second staff shows a long, low, curved line with a wavy line above it labeled "col legno". The third staff shows a long, low, curved line with a wavy line above it labeled "sp. arco". The fourth staff shows a long, low, curved line with a wavy line above it labeled "sp. arco".

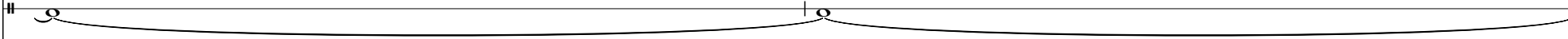
65


Perc. 

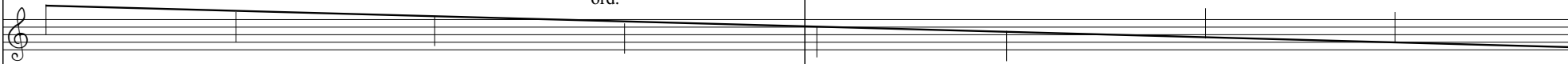
Vln. 


Vc. 


Cb. 


Perc. 


Vln. 

Vc. 

Cb. 

ord. 

p 

p 

67

Score for measures 67-70, featuring Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measure 67:

- Perc.**: Rest.
- Vln.**: Rest.
- Vc.**: Rest.
- Cb.**: Rest.

Measure 68:

- Perc.**: **counterpoint continuation**. A half note followed by a quarter rest.
- Vln.**: **col legno** (ff). A series of vertical strokes.
- Vc.**: **sp.** (sustained). A half note.
- Cb.**: **col legno** (ff). A series of vertical strokes.

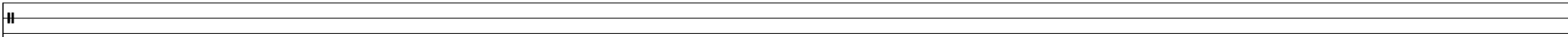
Measure 69:

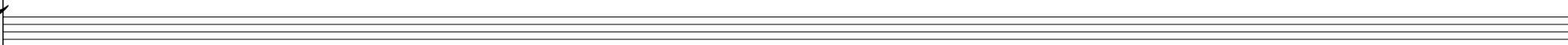
- Perc.**: **Wood-blocks** (f). A series of vertical strokes.
- Vln.**: **col legno**. A series of vertical strokes.
- Vc.**: **arco** (pp to p). A half note.
- Cb.**: **col legno**. A series of vertical strokes.

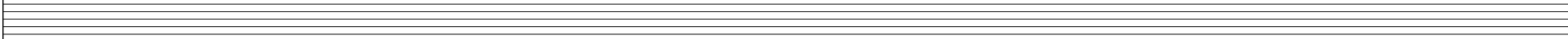
Measure 70:

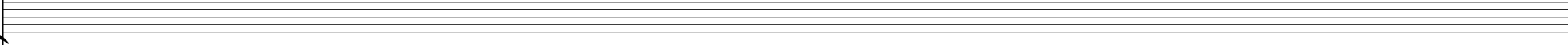
- Perc.**: A half note.
- Vln.**: A series of vertical strokes.
- Vc.**: A half note.
- Cb.**: A half note.

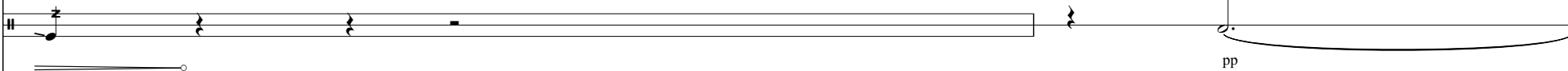
69

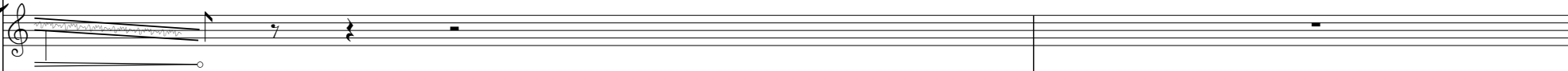
Perc. 


Vln. 


Vc. 

Cb. 

W.B. 
arco
Tam-tam
pp

Vln. 

Vc. 

Cb. 
arco
pp
mp
sp.
pp

71

Score for Percussion, Violin (Vln.), Viola (Vc.), and Cello (Cb.) starting at measure 71.

Percussion (Perc.): The Percussion part features a single note on the first line of the staff, marked with a forte (*f*) dynamic.

Violin (Vln.): The Violin part is shown with a treble clef and a key signature of one sharp (F#). It includes a long, sustained note on the first line, marked with a forte (*f*) dynamic.

Viola (Vc.): The Viola part is shown with a treble clef and a key signature of one sharp (F#). It includes a long, sustained note on the first line, marked with a forte (*f*) dynamic.


Cello (Cb.): The Cello part is shown with a treble clef and a key signature of one sharp (F#). It includes a long, sustained note on the first line, marked with a forte (*f*) dynamic.


Performance Instructions:


- over press:** Indicated by arrows pointing to the notes in the Viola and Cello parts.
- ord. pr.:** Indicated by arrows pointing to the notes in the Viola and Cello parts.
- mp:** Mezzo-piano dynamic marking.
- ff:** Fortissimo dynamic marking.
- pp:** Pianissimo dynamic marking.
- 5:** A fingering instruction (finger 5) is shown in the Viola part.


73


73


Perc. 


Vln. 


Vc. 

Cb. 

Perc. 

Vln. 

Vc. 

Cb. 

styrofoam

ff

arco

#####

pizz

ff

p

ff

p

flautato

pp

mp

5

3

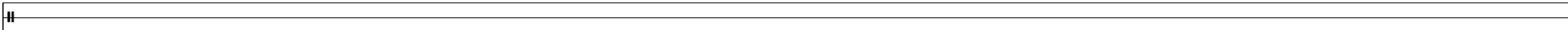
f

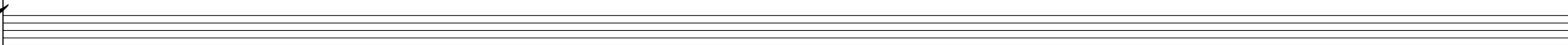
over press


ppp

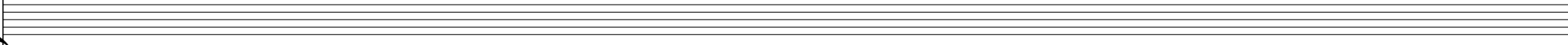
75

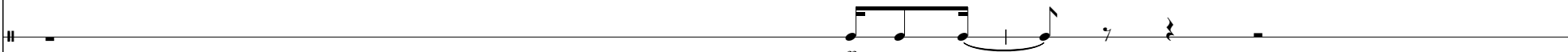
75

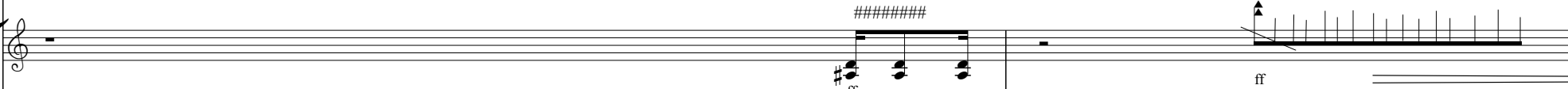
Perc. 


Vln. 

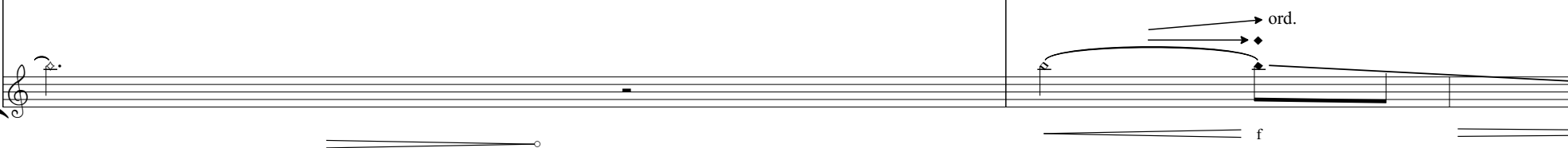
Vc. 

Cb. 

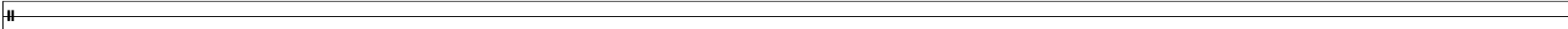
Perc. 
ff

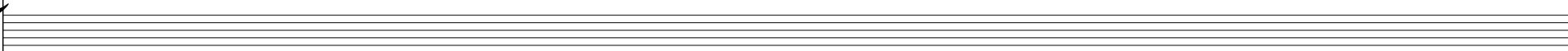
Vln. 
ff

Vc. 
flautato
pp
p
3
5
f
ord. pr.
sp.
mp

Cb. 
ord.
f


77

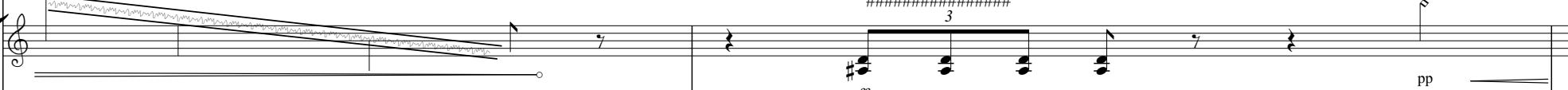
Perc. 

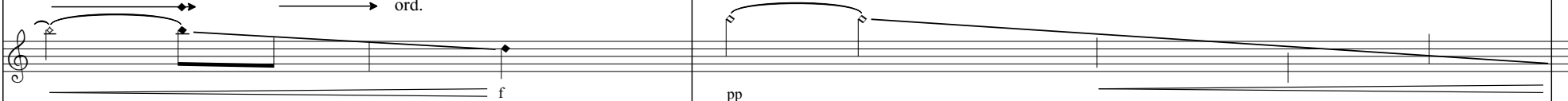
Vln. 

Vc. 

Cb. 

Perc. 

Vln. 

Vc. 

Cb. 

ff

arco

3

pp

ord.

f

pp

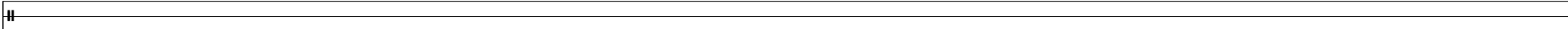
col legno

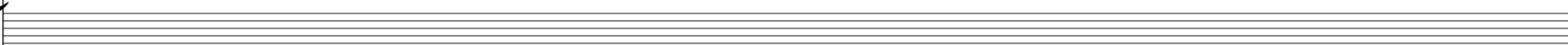
gliss.

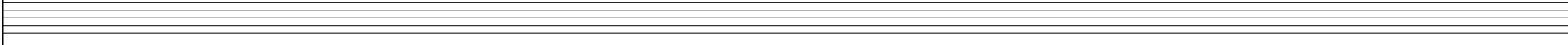
p

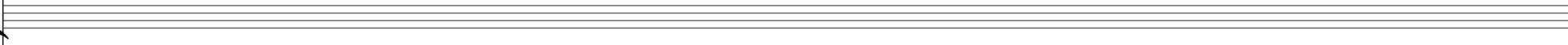
fff

79

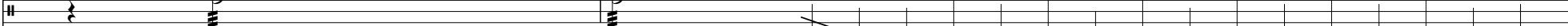


Perc. 





Vln. 

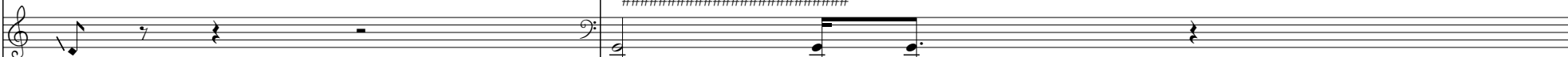

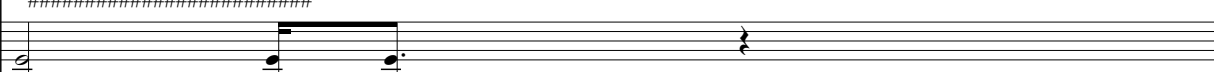


Vc. 

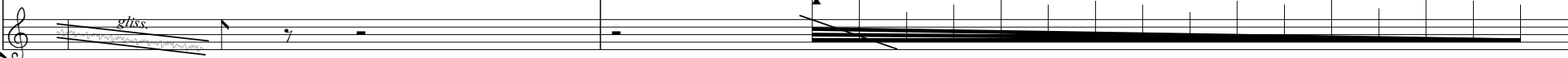
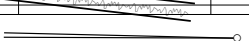
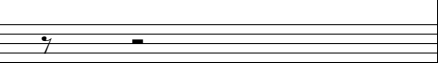



Cb. 

Wood-blocks

W.B. 
pp  mp  pp

Vln. 
: mp  p  ff  over press

Vc. 
mf   #####  mp  ff

Cb. 
gliss.    col legno  ff  pp