

Score

# Collaborative Composition of Chamber Music

## swarming ants take over

[Anonymous/Collective]

63      Tam-tam superball

Percussion:  $\text{♩} = 96$ . Measures 63-64. Percussion part with dynamic **f**, performance instructions: **ord.**, **SP.**, **molto flautato**, **pp**.

Violin: Measures 63-64. Dynamics: **f**, **p**, **col legno**, **SP. arco**, **ord.**, **SP.**, **molto flautato**, **pp**.

Cello: Measures 63-64. Dynamics: **ff**, **mp**, **p**, **SP. arco**, **ord.**, **SP.**, **col legno**, **[z]**, **SP. arco**.

Double Bass: Measures 63-64. Dynamics: **f**, **mp**, **p**, **ff**, **mp**.

69

Vln.: Measures 69-70. Dynamics: **ff**, **pp**, **col legno**, **[z]**, **SP. arco**.

Vc.: Measures 69-70. Dynamics: **molto flautato**, **ord.**, **over press.**, **ord.**, **over press.**, **SP.**.

D.B.: Measures 69-70. Dynamics: **ff**, **p**, **ff**, **pp**, **molto flautato**, **mp**.

73

Vln.: Measures 73-74. Dynamics: **mp**, **fp**, **ord.**, **SP.**, **mp**.

Vc.: Measures 73-74. Dynamics: **ff**, **mp**, **col legno**, **SP. arco**.

D.B.: Measures 73-74. Dynamics: **ff**, **mp**, **ord.**, **SP.**, **ff**, **mp**.

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75

Vln.  $\geq f\!p$  col legno

Vc.  $ff$

D.B.  $ff$

76 Styrofoam

Prc.  $mf$  ord.

Vln.  $\leq f$

Vc.  $\leq f$  ord.

D.B.  $\leq f$  ord.

78

Vln.

Vc.

D.B.

80

Vln.

Vc.

D.B.

81

Vln.  
Vc.  
D.B.

83

Prc.  
Vln.  
Vc.  
D.B.

85

Vln.  
Vc.  
D.B.