

85 $\frac{4}{4}$ ♩ = 120

Cx. $\frac{3}{4}$ $\frac{4}{4}$ *Reibstock* $\frac{4}{4}$

let the dynamics develop naturally as you shift the weight from one side to the other

Vln. (8) *mp* *p* *pp* *ppp* *quasi.ffff* *quasi.fff* *gliss.* *clb* 8

Vc. *st* *ord* *p* *pp* *mp* *pp* *mf* *pp* *pp* *pp* *quasi.fff* *gliss.* *clb* 5

Cb. *st* *ord* *p* *pp* *mp* *pp* *mf* *pp* *quasi.fff* *ppp* *quasi.fff* *pp* *mf* *pp* *gliss.* *clb* 3 *ord*



89

R. S. *p*

Vln. (8) *gliss.* *3*

Vc. *Reibstock* *gliss.* *3* *ppp* *pp* *70% on the wood of the bridge* *30% on the string*

Cb. *Reibstock* *pp* *70% on the wood of the bridge* *30% on the string*



94

R. S.

Vln.

Vc.

Cb.