

① $\frac{4}{4}$ All time signatures are missing.

② Write the position instead the resultant sound. It would help the musician.
 $d = 96$

CCCM

③ $d = 96$ is the subdivision of $d = 48$. Given that the beginning is quite energetic, that musicians need synchronization development phase 1
revision 1
and later on the tempo changes to $d = 96$, it would make sense to start with it.

⑥ Specify the string to make clear that the pizz should still vibrate.

the beginning

$d = 48$ ③

Violoncello: written position IV sounds a minor 3. down (C string tuned down to A)

Contrabass: ord → over press.

Bell Tree

Percussion Bass Drum

Violin: IV, arco

Violoncello: arco, msp ④, pizz ⑤, (C string transposed down to A) ②

Contrabass: pizz arco ⑥

⑤ arco, msp ⑤, pizz ⑤, pizz arco ⑤

④ In the original they are arrows.
⑤ We should standardized the pressure indication either arrows + $\rightarrow \downarrow$ or use ord \rightarrow over press.

② transposition

⑦ grouping for easy reading

2

3

Perc.

Vln.

Vc.

Cb.

Perc.

Vln.

Vc.

Cb.

Handwritten annotations in red circles: ②, ②, ⑦.

Handwritten annotations in red boxes: [Vc. staff, first measure], [Vc. staff, second measure], [Cb. staff, last measure].

5

Perc. #

Vln.

Vc.

Cb.

$\text{♩} = 96$ *rit.* $\text{♩} = 64$

Perc. Small coil spring

Large coil spring *p sempre*

Vln. *arco gliss* *mf*


Vc. *arco gliss* *pizz* *mp*

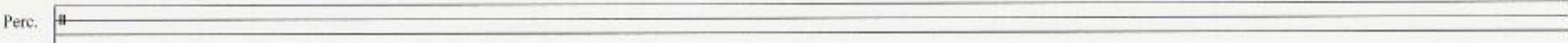
Cb. *arco gliss* *pizz*


⑧ the stick of a bass drum mallet is not flexible enough to let the superball speak
 It would be better to hold a mallet and a superball

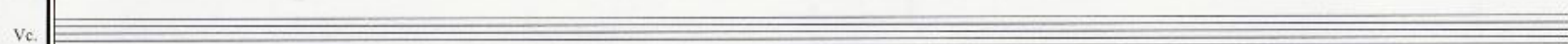
4

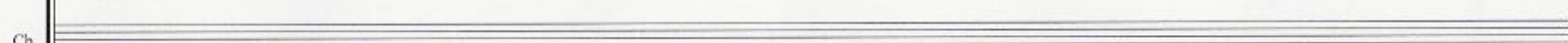
⑧ $\text{♩} = 96$

⑨ 


Perc. 

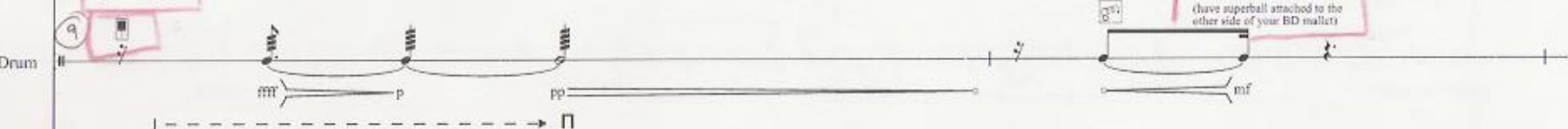
Vln. 


Vc. 


Cb. 


⑧ $\text{♩} = 48$

⑨  (have superball attached to the other side of your BD mallet)

Bass Drum 

Vln.  lone

Vc. 

Cb. 

⑩ I do not understand the symbol.

// the original is a empty square □. But I do not understand its meaning.

② freuspositiva

9

The musical score consists of five staves: Percussion (Perc.), Violin (Vln.), Viola (Vc.), Cello (Cb.), and Bass Drum. The score is marked with a common time signature and includes the instruction *poco accel.* with a tempo marking of $\text{♩} = 54$. The Percussion staff is mostly empty. The Bass Drum staff shows a sequence of notes with dynamic markings *mf*, *p*, and *pp*. The Violin, Viola, and Cello staves contain melodic lines with various performance instructions such as *arco*, *pizz*, *arco, msp*, *gliss*, and *flautando sempre, airy ghost sound*. A circled '2.' is written in the Viola staff. A red box highlights a section in the Viola and Cello staves. Handwritten annotations include 'pizz arco' and 'arco' in the Viola staff, and 'pizz' and 'arco' in the Cello staff. A circled 'AP' is written above the Bass Drum staff.

12 mst (molto sul tasto)

11 **MOTIL BLADE** indication is missing

11

Perc.

Vln.

Vc.

Cb.

Bass Drum

11 let the foil rattle

Small coil spring

12

ast

ast

Vln.

Vc.

Cb.

The musical score consists of five staves: Percussion (Perc.), Violin (Vln.), Viola (Vc.), Cello (Cb.), and Bass Drum. The Percussion staff is mostly empty. The Bass Drum staff shows a sequence of notes with dynamic markings *pp*, *mp*, and *pp*. A handwritten note '11' in a circle is above the first note, and a box contains the instruction 'let the foil rattle'. A later note is marked with a box 'Small coil spring'. The Vln., Vc., and Cb. staves feature melodic lines with triplets and dynamic markings *pp*, *p*, and *PPP*. A handwritten note '12' in a circle is above a note in the Vln. staff, with 'ast' written below it. Another 'ast' is written in a box above a note in the Cb. staff. The score is marked with a double bar line.

② transposition

13

Perc. #

Vln.

Vc. II IV

Cb.

molto rall. ----- $\text{♩} = 44$ ----- *poco accel.* -----

Bass Drum

mf ----- ppp ----- mf p mf

Wood-blocks

B.T. B.D.

Vln. mp mf mf mf mf

Vc. *ast* ppp msp *vib* mf

Cb. mp pp

mf p mf mp

pizz *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

gliss. *gliss.* *gliss.* *gliss.*

②

② transposita

15

Perc.

Vln.

Vc.

Cb.

W.B.

Vln.

Vc.

Cb.

Wood-blocks

B.T.
B.D.

♩ = 60

x3

mp

mf

mf

sp

arco

pizz

arco

mf

pizz (play only once)

mf

arco 3

gliss.

gliss.

gliss.

gliss.

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Violin (Vln.), Viola (Vc.), Cello (Cb.), Double Bass (W.B.), and Violin (Vln.).

- Perc.**: Empty staff.
- Vln.**: Empty staff.
- Vc.**: Empty staff.
- Cb.**: Empty staff.
- W.B.**: Bass clef, key signature of one sharp (F#). Contains notes with dynamics: *mp*, *mf*, *mp*.
- Vln.**: Treble clef. Contains notes with dynamics: *f*, *f*, *f*, *f*. Includes a *III* fingering mark.
- Vc.**: Bass clef. Contains a *pp* dynamic marking and the instruction *sul G* (starting at measure 18) and *III arco* (starting at measure 18).
- Cb.**: Bass clef. Contains a *pp* dynamic marking.

2. transpositur

19

Perc. #

Vln.

Vc.

Cb.

W.B.

Vln.

Vc.

Cb.

scr/catis

$\text{♩} = 96$

mp *mf* *mf* *p* *pp*

gliss. *gliss.* *p* *crese. poco* *f* *fl., airy ghost* *8*

p *mf* *pp* *sub pp*

fl., airy ghost sound *ppp*

pizz *arco, fl., airy*

sub p *ppp*

mf

21


Perc. 

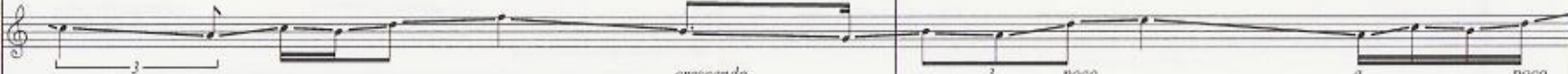
Vln. 


Vc. 

Cb. 

Gr. C. 
poco più mosso 

Vln. 
crescendo 3 *poco* *pp* *decrescendo*

Vc. 
3 *crescendo* 3 *poco* a *poco*

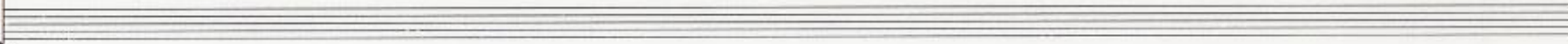
Cb. 
crescendo *poco* 3 *pp* *decrescendo*

23


Perc. 


Vln. 


Vc. 

Cb. 

Perc. 

Vln. 

Vc. 

Cb. 

(12) Instrument indication is missing

Bell free
Bass drum.

25

Perc.

Vln.

Vc.

Cb.

(12) *poco rall.* ----- *a tempo (96)*

Perc.

Vln.

Vc.

Cb.

13. Instruments' indicator is missing

Snare drum
Bass drum

27

Perc. Vln. Vc. Cb.

rit. $\text{♩} = 84$

Perc. *p sempre* *hit & scrape* *mf*

Vln. *poco* *a* *poco* *mp* *pizz*

Vc. *p* *pizz* *stt sempre*

Cb. *secco* *pp*

② Transposition

① Percussion indication missing
metal plate + metal brush.

29

Musical score for Percussion, Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Percussion: The staff shows a sequence of notes with accents and slurs. A dynamic marking of *pp* is present. A circled number 14 is written above the staff. A red box highlights a measure with a circled 14 and the tempo marking $\text{♩} = 96$.

Violin (Vln.): The staff contains a melodic line with slurs and accents. A circled number 21 is written above the staff.

Viola (Vc.): The staff contains a melodic line with slurs and accents. A circled number 21 is written above the staff. A red box highlights a measure with a circled 21 and the instruction *arco, msp*.

Cello (Cb.): The staff starts with the instruction *pizz* and contains a melodic line with slurs and accents. A circled number 21 is written above the staff. A red box highlights a measure with a circled 21 and the instruction *arco, msp*.

31

Perc.

Vln.

Vc.

Cb.

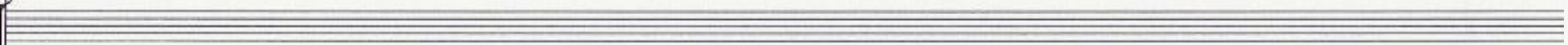
accel. -----

The musical score for measures 31-32 is as follows:

- Percussion:** Measure 31 features a rhythmic pattern of eighth notes with accents and slurs, starting with a *p* dynamic. Measure 32 continues with similar patterns, including a *sf* dynamic marking.
- Violin:** Measure 31 has a triplet of eighth notes with a *sfz* dynamic, followed by a quarter note with a *sfz* dynamic. Measure 32 features a triplet of eighth notes with a *sfz* dynamic.
- Viola:** Measure 31 includes a *mf* dynamic and a *pizz* (pizzicato) marking. Measure 32 has a *sfz* dynamic.
- Cello:** Measure 31 starts with a *sfz* dynamic and a *pizz* marking. Measure 32 has a *sfz* dynamic.

33

Perc. 

Vln. 

Vc. 

Cb. 

molto

$\text{♩} = 120$

W.B. 

Vln. 

Vc. 

Cb. 

arco msp 

arco, msp 

arco, msp 

pizz 

pizz 

pizz 

35

Perc. #

Vln.

Vc.

Cb.

poco più mosso **poco più mosso**

W.B. *sub p* *mf*

Vln. *p* *mf* *p* *mf*

Vc. arco pizz *mf* *p* arco pizz *mf* *p*

Cb. arco pizz *mf* *p* arco pizz *mf* *p*

② transpose

37

Perc.

Vln.

Vc.

Cb.

Perc.

Vln.

Vc.

Cb.

39

Perc. **Vln.** **Vc.** **Cb.**

Perc. Styrofoam block
rub 3 stop
r mf

Vln. mf 3 sub pp

Vc. pp V 3 n
r mf

Cb. ast V 3 n
r

(Handwritten red annotations: circled '2.' in Vc. staff, circled '2.' in Cb. staff, and red boxes around Vc. and Cb. staves.)

41

The musical score consists of four staves: Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

- Percussion (Perc.):** Features a 5-measure rest followed by a quarter note with a fermata, marked *mp*. This is followed by a 3-measure rest, then a quarter note with a fermata, marked *p*, and finally a quarter note with a fermata, marked *pp*.
- Violin (Vln.):** Starts with a 5-measure rest. The first measure is marked *pp*. The second measure is marked *mp*. The final measure is marked *sub ppp*.
- Viola (Vc.):** Features a 2-measure rest, then a quarter note with a fermata, marked *mp*. This is followed by a 3-measure rest, then a quarter note with a fermata, marked *p*. The final measure is marked *V*.
- Cello (Cb.):** Features a 2-measure rest, then a quarter note with a fermata, marked *mp*. This is followed by a 3-measure rest, then a quarter note with a fermata, marked *p*. The final measure is marked *V*.

Handwritten annotations in red include a circled "2." above the first measure of the Viola staff and another circled "2." above the first measure of the Cello staff.

43

Musical score for Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Perc. (Drum set):
- Measure 1: Snare drum, 5-measure rest.
- Measure 2: Snare drum, 5-measure rest.
- Measure 3: Snare drum, 5-measure rest, *quasi gliss.*
- Measure 4: Snare drum, 5-measure rest, *p (match other instr.)*, *quasi gliss.*

Vln. (Violin):
- Measure 1: Tremolo eighth notes, 3-measure rest.
- Measure 2: Tremolo eighth notes, 3-measure rest.
- Measure 3: Tremolo eighth notes, 3-measure rest.
- Measure 4: Tremolo eighth notes, 3-measure rest.

Vc. (Viola):
- Measure 1: *clb* (crescendo), *quasi f*, *gliss.*
- Measure 2: *pizz* (pizzicato), 3-measure rest, *pp* (pianissimo), 3-measure rest.
- Measure 3: *clb* (crescendo), *quasi f*, *gliss.*

Cb. (Cello):
- Measure 1: *pizz* (pizzicato), *quasi f*, *clb* (crescendo).
- Measure 2: *quasi f*, *gliss.*
- Measure 3: *quasi f*, *gliss.*

Handwritten annotations:
- A circled '2' is written above the Viola staff in measure 2.
- A pink box highlights the *pp* marking in the Viola staff in measure 2.

45

Perc. **||**

Vln.

Vc.

Cb.

W.B. *mp* *quasi gliss.* *ppp* *mp* *quasi gliss.* *mf*

Vln. *mp* *quasi ff* *gliss.* *pp* *quasi ff* *sfz* *quasi ff* *gliss.*

Vc. *gliss.* *pp* *quasi ff* *gliss.* *p* *quasi ff* *gliss.*

Cb. *gliss.* *pp* *quasi ff* *gliss.* *ppp*

clb *gliss.* *quasi ff* *gliss.* *quasi ff* *gliss.*

2. *pizz* *sfz*

* clcb = col legno e crini battuto

47

Perc.

Vln.

Vc.

Cb.

poco rit.

W.B.

Vln.

Vc.

Cb.

The musical score for measures 47-50 includes the following performance instructions and markings:

- W.B. (Wah Wah):** *quasi gliss.*, *f*, *quasi gliss.*, *f*.
- Vln. (Violin):** *gliss.*, *pizz.*, *sffz*, *f*, *clcb*, *quasi ffz*, *gliss.*
- Vc. (Viola):** *gliss.*, *pizz.*, *sffz*, *clcb*, *quasi ffz*, *gliss.*, *quasi ffz*.
- Cb. (Cello):** *clcb*, *gliss.*, *quasi ffz*, *f*, *pizz. clb*, *ppp*, *clcb*, *gliss.*, *quasi ffz*.

49

Perc. #

Vln.

Vc.

Cb.

W.B. *quasi gliss.* $\text{♩} = 96$

Vln. *gliss.* arco *clcb* *gliss.* *quasi mf* *ff* *f* *arco* *pizz* *ff* *arco*

Vc. *gliss.* *p* *f* *arco* *pizz* *ff* *arco*

Cb. *gliss.* *p* *pizz* *mp* *gliss.* *arco* *f* *gliss.* *pizz with the tail of the bow* *arco* *f*

51

Perc.

Vln.

Vc.

Cb.

W.B.

Vln.

Vc.

Cb.

The musical score for measures 51-54 includes the following details:

- W.B. (Wood Bass):** Measures 51-54. Dynamics: *mp*, *p*, *f*. Includes triplets and slurs.
- Vln. (Violin):** Measures 51-54. Dynamics: *p*, *sff*, *pizz*, *sempre sff*. Includes triplets, slurs, and accents.
- Vc. (Viola):** Measures 51-54. Dynamics: *pp*, *mf*, *sub p*, *sf*. Includes slurs and accents.
- Cb. (Cello):** Measures 51-54. Dynamics: *pp*, *sff*, *arco*, *mf*, *pp*. Includes triplets, slurs, and accents.

53

Perc. #

Vln.

Vc.

Cb.

zooming in falling ashes

Perc. ff

Vln. pp mp f flautato

Vc. pizz

Cb. pp ppp p

55

Musical score for Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The score is divided into two systems. The first system shows empty staves for all instruments. The second system shows musical notation for all instruments. The Percussion part has a key signature of one sharp (F#) and contains several rhythmic marks. The Violin part features a melodic line with slurs and accents. The Viola and Cello parts have sparse rhythmic notation.

15. Standard bow pressure indications

16. string indicators

57

Perc. #

Vln.

Vc.

Cb.

Perc. Wood-blocks

Vln. *ff* *over press* *ord. pr.* *col legno* *gliss.*

Vc. *arco* *pp* *fff* *pp*

Cb. *arco* *pp* *fff* *pp*

15.

16.

2.

16.

59

Perc.

Vln.

Vc.

Cb.

W.B.

Vln.

Vc.

Cb.

Styrofoam

ff

col legno

ff

over press

over press

#####

ff

17. missing bow indicator

61

Perc. #

Vln.

Vc.

Cb.

W.B. Wood-blocks

Vln. *ff* *pp* *mp* *sp.* *pp*

Vc. *ff* *arco*

Cb. *pp*

The image shows a page of a musical score for measures 61-65. The staves are arranged vertically: Percussion (empty), Violin (Vln.), Viola (Vc.), Cello (Cb.), Wood-blocks (W.B.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The Wood-blocks part has a box labeled 'Wood-blocks' and a dynamic marking of *pp* that increases to *mf*. The Violin part starts with *ff*, then *pp*, then *mp*, and ends with *pp*. A handwritten '17.' with a slur is above the Violin staff. A red box highlights a passage in the Violin staff with a handwritten '17.' above it. The Viola part starts with *ff* and *arco*. The Cello part starts with *pp*.

17. standardize percussion indications

63

Perc. #

Vln.

Ve.

Cb.

Perc. #

Vln.

Ve.

Cb.

17. Tam-tam superball

ord.

sp.

col legno

sp. arco

ff

mp

mp

p

65

Perc. #

Vln.

Vc.

Cb.

Perc. #

Vln.

Vc.

Cb.

ord.

p

p

67

The musical score consists of four staves: Percussion (Perc.), Violin (Vln.), Viola (Ve.), and Cello (Cb.).

- Percussion (Perc.):** Measures 67-70. Measure 67 has a rest. Measure 68 is marked "counterpoint continuation" and contains a quarter note. Measure 69 is marked "Wood-blocks" and contains a half note with a dynamic marking of *r*. Measure 70 contains a quarter note.
- Violin (Vln.):** Measures 67-70. Measure 67 has a rest. Measure 68 is marked "col legno" and contains a series of vertical strokes with a dynamic marking of *ff*. Measure 69 is also marked "col legno" with vertical strokes. Measure 70 is marked "arco" and contains a half note with a dynamic marking of *pp* that tapers to *p*.
- Viola (Ve.):** Measures 67-70. Measure 67 has a rest. Measure 68 has a rest. Measure 69 has a rest. Measure 70 contains a half note with a dynamic marking of *pp* that tapers to *p*.
- Cello (Cb.):** Measures 67-70. Measure 67 has a rest. Measure 68 has a rest. Measure 69 is marked "col legno" and contains a series of vertical strokes with a dynamic marking of *ff*. Measure 70 contains a half note with a dynamic marking of *pp* that tapers to *p*.

Additional markings include "sp." (sostenuto) with arrows pointing to notes in measures 67-68 for the Violin, Viola, and Cello.

13. bass indicator

69

Perc. #

Vln.

Vc.

Cb.

W.B. arco
Tam-tam
pp

Vln.

Vc.

Cb. arco
pp mp sp pp

71

Musical score for measures 71 and 72, featuring Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

The score is divided into two systems. The first system shows the Percussion part with a single note on the first line of the staff, marked with a dynamic of *r* (ritardando). The second system shows the Violin, Viola, and Cello parts. The Violin part is marked with a dynamic of *mp* (mezzo-piano) and features a fermata over the first measure. The Viola and Cello parts are marked with a dynamic of *mp* and feature a fermata over the first measure. The second measure of the second system is marked with a dynamic of *ff* (fortissimo) and includes the instruction "over press". The third measure is marked with a dynamic of *ord. pr.* (ordinarily piano) and includes the instruction "ord. pr.". The fourth measure is marked with a dynamic of *pp* (pianissimo) and includes the instruction "5".

The Percussion part in the second system shows a single note on the first line of the staff, marked with a dynamic of *r* (ritardando).

73

Perc.

Vln.

Vc.

Cb.

Perc.

Vln.

Vc.

Cb.

styrofoam

ff

arco

#####

pizz

ff

#####

pizz

ff

over press

flautato

mp

5

3

r

pp

Compositional

ppp

2.

ff

75

Musical score for measures 75-80, featuring Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measure 75:

- Perc.**: Rest.
- Vln.**: Rest.
- Vc.**: *pp* (pianissimo), *p* (piano), *f* (forte). Includes markings for *flautato* and *over press*. Trills are marked with *3* and *5*.
- Cb.**: Rest.

Measure 76:

- Perc.**: *ff* (fortissimo) rhythmic pattern.
- Vln.**: *ff* (fortissimo) rhythmic pattern.
- Vc.**: *f* (forte) note.
- Cb.**: Rest.

Measure 77:

- Perc.**: Rest.
- Vln.**: *ff* (fortissimo) rhythmic pattern.
- Vc.**: *ord. pr.* (orderly pressure) marking.
- Cb.**: *ord.* (orderly) marking.

Measure 78:

- Perc.**: Rest.
- Vln.**: *ff* (fortissimo) rhythmic pattern.
- Vc.**: *mp* (mezzo-piano) note.
- Cb.**: *f* (forte) note.

Measure 79:

- Perc.**: Rest.
- Vln.**: *ff* (fortissimo) rhythmic pattern.
- Vc.**: *sp.* (sforzando) marking.
- Cb.**: *f* (forte) note.

Measure 80:

- Perc.**: Rest.
- Vln.**: *ff* (fortissimo) rhythmic pattern.
- Vc.**: *mp* (mezzo-piano) note.
- Cb.**: *f* (forte) note.

77

Musical score for Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Perc. (Percussion):
- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: *ff* (fortissimo), triplet of eighth notes.
- Measure 4: Rest.

Vln. (Violin):
- Measure 1: *pp* (pianissimo), decrescendo.
- Measure 2: *pp*, *arco* (arco), triplet of eighth notes.
- Measure 3: *pp*, decrescendo.
- Measure 4: *pp*, decrescendo.

Vc. (Viola):
- Measure 1: *f* (forte), *ord.* (ordine), decrescendo.
- Measure 2: *pp* (pianissimo), decrescendo.
- Measure 3: *pp*, decrescendo.
- Measure 4: *pp*, decrescendo.

Cb. (Cello):
- Measure 1: *p* (piano), decrescendo.
- Measure 2: *pp* (pianissimo), *col legno* (col legno), decrescendo.
- Measure 3: *pp*, *gliss.* (glissando), decrescendo.
- Measure 4: *pp*, decrescendo.

79

Perc. #

Vln.

Vc.

Cb.

Wood-blocks

W.B.

Vln.

Vc.

Cb.

pp mp

mp p ff

over press

mf

2.

mp ff

col legno

ff pp