

Development 4 (material begining, falling ashes, glissando, aftermath)

! 96

The musical score is divided into two systems, each with a 4/4 and 5/4 time signature. The piano part (top two staves) features a complex rhythmic pattern of eighth and sixteenth notes, often in groups of three or five. Dynamics range from *mp* to *mf*. Articulations include accents, slurs, and glissandos. The bass part (bottom two staves) includes *pizz arco* (pizzicato with arco) and *pizz* (pizzicato) markings, with dynamics ranging from *pp* to *f*. The score is marked with *fff* and *sempre ffff* in the piano part, and *fff* and *f* in the bass part. The piece concludes with a *pp* dynamic in the bass part.

styrofoam-bow rall. . . . ♩ : 42 accel. . . . ♩ : 42

Perc. superball-bass drum(aluminum foil rattle) flexatone-bow-scream

Vln. I gliss. gliss. gliss. gliss. on the bridge airy noise only

Vc. gliss. gliss. gliss. gliss. crackling- morsing sound sim.

Db. gliss. gliss. gliss. gliss. sometimes very slowly move to extreme m.s.p. and then come back

bow on the bridge white noise with shadows of sounds

stay around this dynamic

slow rain ... with a metal brush, on the surface of the bass drum

Perc. slow rain ... l.v.

Vln. I sim. on the bridge very close to the bridge extreme pressure col.b. col. b. glissano below the bridge col.legno col. b. glissano below the bridge col.legno col. b. glissano below the bridge col.legno

Vc. on the bridge airy noise only very close to the bridge extreme pressure col.b. col. b. glissano below the bridge col.legno col. b. glissano below the bridge col.legno col. b. glissano below the bridge col.legno

Db. very close to the bridge extreme pressure col.b. col. b. glissano below the bridge col.legno col. b. glissano below the bridge col.legno col. b. glissano below the bridge col.legno

