

Development 4 (material begining, falling ashes, glissando, aftermath)

! 96

The musical score is divided into two systems, each with a 4/4 and 5/4 time signature. The first system includes a piano staff with dynamics *mp*, *p*, and *mf*; a treble staff with *sf*, *sempre sf*, and *arco gliss*; a bass staff with *fff*, *sub p*, *sf*, *mp*, and *arco gliss*; and a grand staff with *p*, *pp*, *fff*, *fff sempre*, *fff*, and *f*. The second system includes a piano staff with *p*; a treble staff with *arco gliss* and *mf*; a bass staff with *mp*, *sf*, and *fff*; and a grand staff with *pizz arco*, *fff*, *fff sempre*, *fff*, *f*, *arco gliss*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents, slurs, and glissandos.

styrofoam- bow *rall.* $\text{♩} = 42$ *accel.* $\text{♩} = 42$

Perc. *superball-bass drum(aluminum foil rattle)* *sim.*

Vln. I *gliss. gliss.*

Vc. *gliss. gliss.*

Db. *gliss. gliss.*

*bow on the bridge
white noise with shadows of sounds*

cracking- morsing sound

sometimes very slowly move to extreme m.s.p. and then come back

*on the bridge
airy noise only*

stay around this dynamic

Perc. *slow rain ...* *with a metal brush, on the surface of the bass drum*

Vln. I *sim. on the bridge* *very close to the bridge
extreme pressure* *col. b.* *col. b. glissano*

Vc. *sim.* *on the bridge
airy noise only* *very close to the bridge
extreme pressure* *col. b.* *col. b. glissano*

Db. *very close to the bridge
extreme pressure* *col. b.* *col. b. glissano*

*below the bridge
col. legno*

col. b. glissano

col. legno

col. b. glissano

*below the bridge
col. legno*

col. b. glissano

col. legno

*below the bridge
col. legno*

col. b. glissano

col. legno

*below the bridge
col. legno*

col. b. glissano

col. legno

below the bridge

Perc. *fff* *fff* *fff* *fff* *fff* *sffz* *pp* *sffz* *pp* *sffz* *pp* *sffz* *ppp*

Vln. I *fffz* *fff* *fffz* *fffz* *sffz* *pp* *sffz* *pp* *sffz* *pp* *sffz* *ppp*

Vc. *fff* *fffz* *fffz* *fffz* *sffz* *pp* *sffz* *pp* *sffz* *pp* *sffz* *ppp*

Db. *sffz* *fff* *sffz* *fffz* *sffz* *pp* *sffz* *pp* *sffz* *pp* *sffz* *ppp*

with end of a wooden mallet back and fort -

below the bridge col. legno col. b. glissano extreme noise below the bridge

light noise sim. gliss.