

# Collaborative Composition of Chamber Music

lines, then something else

[Anonymous/Collective]

53  $\text{♩} = 96$   $\text{♩} = 108$

Percussion: Bell Tree, Styrofoam block (rub, stop), Bass Drum

Violin: pizz., *fffz*, *f*, *pp*, *pp*, *pp*, *f*, *sub p*

Cello: *ff*, *f*

Double Bass: I, *ff*, *9°*, IV

57

Prc.: *mf*, *mp*, *p*, *pp*, *p*

Vln.: *mf*, *sub p*, *pp*, *mp*, *sub ppp*

Vc.: *mf*, *mp*, *p*, *quasi f*

D.B.: *pp*, *mp*, *quasi f*

61

Prc.: Wood blocks, Bell Tree, Styrofoam block (rub, stop)

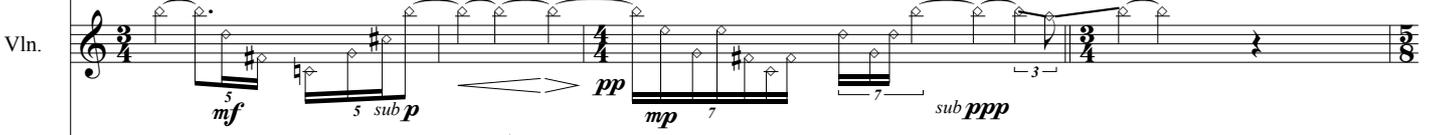
Vln.: *f*, *pp*, *pp*, *pp*, *f*, *sub p*

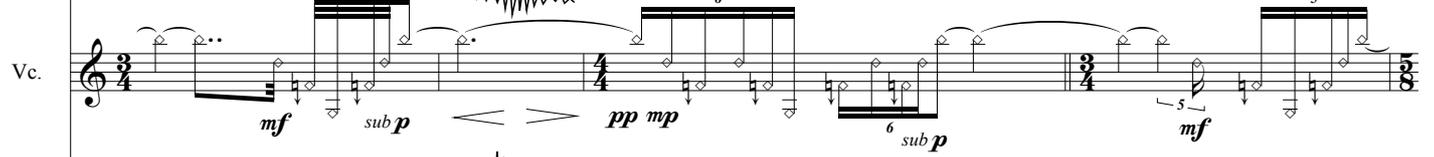
Vc.: *fp*, *pp*, *mf*, *p*

D.B.: *quasi f*, *pp*

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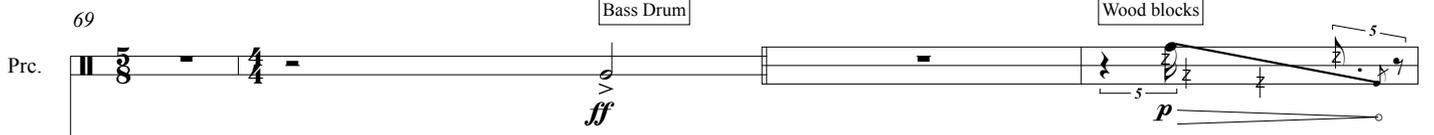
Pr. 

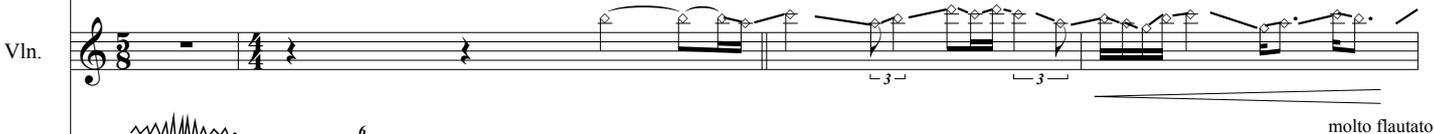
Vln. 

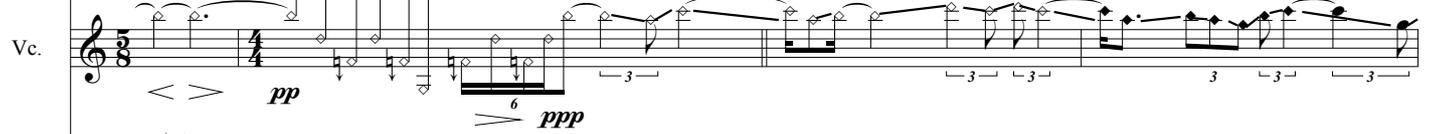
Vc. 

D.B. 

accel. più possibile.....

69 

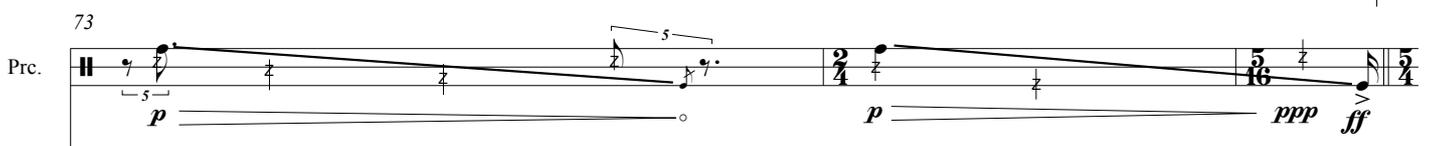
Vln. 

Vc. 

D.B. 

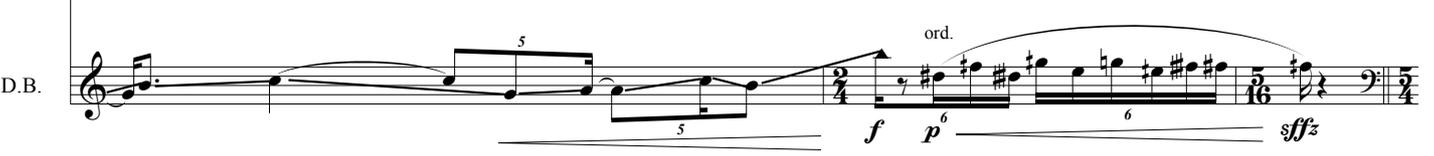
molto flautato

molto flautato

73 

Vln. 

Vc. 

D.B. 

ord.

ord.

♩ = 96, sub.

Repeat many times

76

Pr. Temple Block

Snare Drum

Vln. III-IV *sfz*  
III-IV, behind the bridge

Vc. *sfz*

D.B. *sfz*