

keep_moving

53 $\text{♩} \sim 96$

W.B. $\frac{4}{4}$ *p* 5-4)

Violin *pizz. I.* *p* II. $\frac{4}{4}$ 3-2

Violoncello *pizz. II.* *p* $\frac{4}{4}$ 3-2

Double bass *pizz. I.* *p* II. $\frac{4}{4}$ 3-2 5-4)

55 $\text{♩} = 60$ $\text{♩} \sim 108$

Rtch. $\frac{3}{4}$

W.B. $\frac{3}{4}$ *mp* 5-4)

Vln. *MSP, détaché* $\frac{3}{4}$ *mf sempre* 5-4)

Vlc. $\frac{3}{4}$

D.b. $\frac{3}{4}$

57 $\frac{2}{4}$ $\frac{4}{4}$

Vln. $\frac{2}{4}$ *sf* $\frac{4}{4}$ 3-2 5-4)

Vlc. $\frac{2}{4}$ *sf* $\frac{4}{4}$ 5-4)

D.b. $\frac{2}{4}$ $\frac{4}{4}$

59 $\text{♩} = 60$ $\text{♩} \sim 108$ $\text{♩} = 60$

Bell Tree x2 x3

W.B. *mf* $\frac{4}{4}$ 3-2 5-4)

Vln. *II sp* $\frac{4}{4}$ *mf* *sf* 3-2 5-4)

Vlc. *pizz.* *arco* $\frac{4}{4}$ 5-4) *pizz.*

D.b. *pizz.* *I, 7th arco* $\frac{4}{4}$ 5-4) *pizz.*

62 $\text{♩} \sim 108$ $\text{♩} = 60$ (x2)

Bell Tree

W.B.

Vln. *II* *sp* *mf* *fff*

Vlc. *arco* *fff* *pizz.*

D.b. *arco* *fff* *pizz.*

65 $\text{♩} \sim 96$

Rtch.

W.B.

B.dr. *p sempre*

Vln. *pizz. I.* *II.*

Vlc. *pizz. II.* *I.*

D.b. *pizz. I.* *II.*

68 $\text{♩} = 60$ (x3) $\text{♩} \sim 96$

Rtch.

W.B.

B.dr.

Vln. *II sp* *mf* *pizz. I.* *II.*

Vlc. *I.* *II.*

D.b. *pizz.* *I.* *II.*