

47

2 Temple Blocks

Bass Drum

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Prc. *fff* *mp* *pp* *fff* *mp* *pp*

Vln. *sfz* *pp* *ff* *sfz* *sfz* *pp* *ff* *sfz*

Vc. *fff* *p* *fff* *p*

D.B. *sfz* *sfz*

arco pizz. arco pizz.

pizz. tap

3 3 3 5 3 3 3 5

49

(3+3+2)

2 Temple Blocks

Bass Drum

L.V.

Prc. *fff* *mp* *pp* *fff* *mp* *pp*

Vln. *sfz* *pp* *ff* *sfz* *sfz* *sfz* *pp* *ff* *sfz* *sfz*

Vc. *fff* *p* *fff* *p* *p* *pp*

D.B. *sfz* *sfz*

arco pizz. arco pizz. mst molto flautato

pizz. tap

3 3 3 5 3 3 3 5

play all with same (timpani?) mallets

51

$\text{♩} = 54$ ($\text{♩} = 160$)

L.V.

brush with felt head of mallet

Bass Drum

L.V.

Bell Tree

Prc. *fff* *mp* *mf* *pp* *fff* *ff* *mp*

Vln. *sfz* *pp* *ff* *sfz* *sfz* *pp* *ff* *sfz*

Vc. *p* *p* *pp* *p*

D.B. *sfz* *sfz* *sfz*

mst molto flautato

pizz. tap

3 3 3 5 3 3 3 5

53

Musical score for measures 53-54. The score is for Percussion (Prc.), Violin (Vln.), Violoncello (Vc.), and Double Bass (D.B.).

- Prc.:** Starts with a rest, then plays a series of eighth notes with a *mf* dynamic. The notes are grouped in fives. The dynamic changes to *ppp* for the final measure, which is marked *arco molto flautato*.
- Vln.:** Starts with a rest, then plays a triplet of eighth notes with a *f sfz* dynamic. The dynamic changes to *pp* for the final measure, which is marked *pizz.*
- Vc.:** Plays a series of eighth notes with a *ffff* dynamic. The notes are grouped in fives. The dynamic changes to *ffff* for the final measure, which is marked *p*.
- D.B.:** Starts with a rest, then plays a triplet of eighth notes with a *sfz* dynamic. The notes are grouped in threes. The dynamic changes to *sfz* for the final measure, which is marked *tap*.

5/4

♩ = 96, sub.

55

Musical score for measures 55-56. The score is for Percussion (Prc.), Violin (Vln.), Violoncello (Vc.), and Double Bass (D.B.).

- Prc.:** Plays a series of eighth notes with a *f* dynamic. The notes are grouped in fives. The dynamic changes to *f* for the final measure, which is marked *Snare Drum*.
- Vln.:** Plays a series of eighth notes with a *sfz* dynamic. The notes are grouped in fives. The dynamic changes to *sfz* for the final measure, which is marked *III-IV*.
- Vc.:** Plays a series of eighth notes with a *sfz* dynamic. The notes are grouped in fives. The dynamic changes to *sfz* for the final measure, which is marked *III-IV, behind the bridge*.
- D.B.:** Plays a series of eighth notes with a *sfz* dynamic. The notes are grouped in fives. The dynamic changes to *sfz* for the final measure, which is marked *sfz*.

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