

on rhythmicities and regularities

♩ ~ 84

Violin: *pizz. I.*, *II.*, *fff sempre*, *3:2*

Violoncello: *pizz. II.*, *I.*, *fff sempre*, *3:2*

Ratchet: *5:4*

Snare drum: *snare on; play with the tip of your finger*, *p sempre*, *5:4*

Double bass: *pizz. II.*, *I.*, *fff sempre*, *3:2*, *1/2 clb*, *tap, IV*

4

Vln.: *3:2*

Vlc.: *5:4*

Rtch.: *5:4*

Sn.dr.: *5:4*

B.dr.: *super ball mallet; hit and scrape*, *5:4*

D.b.: *III-IV strings are muted, 1/2 clb*, *5:4*

7

Vln.: *3:2*

Vlc.: *3:2*, *5:4*

Rtch.: *5:4*, *3:2*

Sn.dr.: *5:4*

B.dr.: *5:4*

D.b.: *fff*

10

Vln. arco, MSP; I

Vlc. \oplus , strings muted; play on the bridge *fff* poss.

Rtch. \circ , rounded scrape;

Mlt. pl. slow and granular, with metallic brush

B.dr. *mf*

D.b.