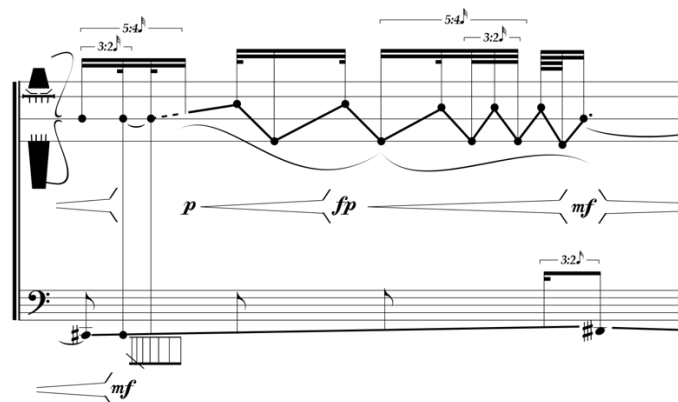


The notation should be as simple and straightforward as possible.

The music for the strings should be notated in a single staff.

A two-staff graphical representation could be adopted in cases where bowing and right-hand are musically or gesturally independent.

Example:



Nevertheless, I would suggest adopting a rather “simplistic” or straightforward approach on notation unless it is musically and gesturally necessary.

Example:

