

Development phase - 1


♩ ≈ 46 *Mysterious*


A


move around the foil
& let the foil rattle

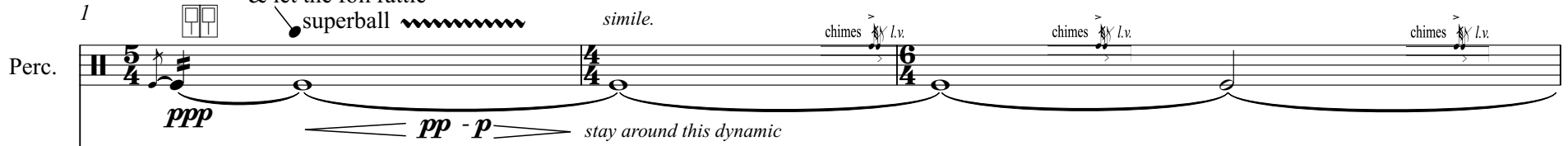
superball 

simile.

chimes  *L.v.*

chimes  *L.v.*

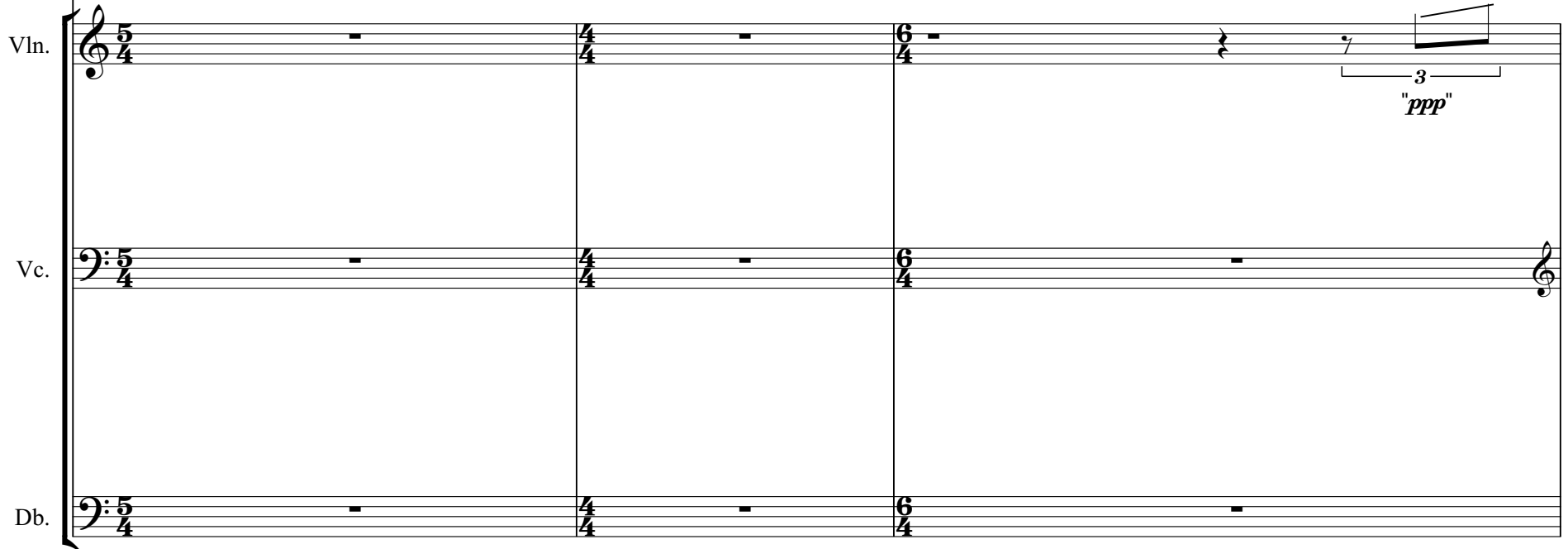
chimes  *L.v.*

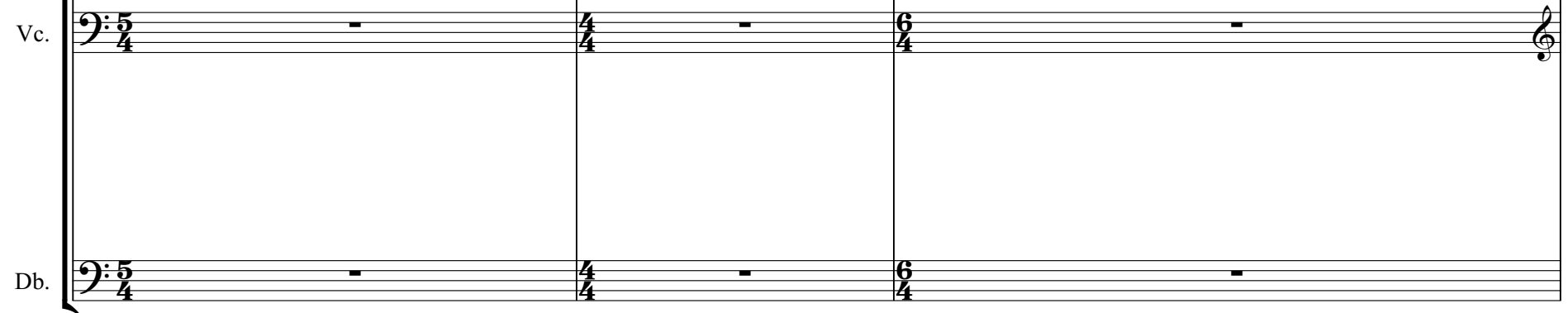
Perc. 

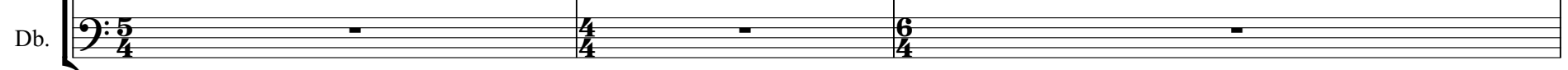
ppp *pp - p* stay around this dynamic

flautando sempre, airy ghost like sound

8^{va} 

Vln. 

Vc. 

Db. 

4

Perc. *chimes* *lv.* *lv.* flex. bow nice, distorted gliss with the bow superball let the foil rattle

Vln. *simile.* (8) *pp* *ppp*

Vc. flautando sempre, airy ghost like sound *ppp* *pp*

Db. flautando sempre, airy ghost like sound *ppp* *pp* *ppp*

try to make different ones

7 *l.v.* *l.v.* cymbal bow *l.v.* cymbal bow *l.v.*

Perc. *mp* *pp* *mp* *f* *ff*

Vln. *p* *p* *p*

Vc. *ppp* *p*

Db. *p*

8

10

irregular continuous tremolo on the surface of the cymbal

Perc.

mp-mf-f
around this dynamic -vary

Vln.

6

Vc.

3

Db.

The image shows a page of a musical score for four instruments: Percussion, Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The page number '22' is in the top left. The Percussion part is marked with a '10' and a box containing the instruction 'irregular continuous tremolo on the surface of the cymbal'. The notation for Percussion uses a single line with a cymbal symbol and a series of notes with dynamic markings *mp*, *mf*, and *f*, with the instruction 'around this dynamic -vary'. The Violin (Vln.) part is in treble clef and features a complex rhythmic pattern with dynamic markings and a '6' above the final measure. The Viola (Vc.) part is in bass clef and has a similar complex rhythmic pattern with dynamic markings. The Double Bass (Db.) part is in bass clef and features a complex rhythmic pattern with dynamic markings and a '3' above a triplet. The score is divided into two systems by a vertical line.

12

Perc. *l.v.* soft side of the mallet
bass drum- bring the foil to rattle

Vln. *f p f p f p f p f ff*

Vc. *p mf*

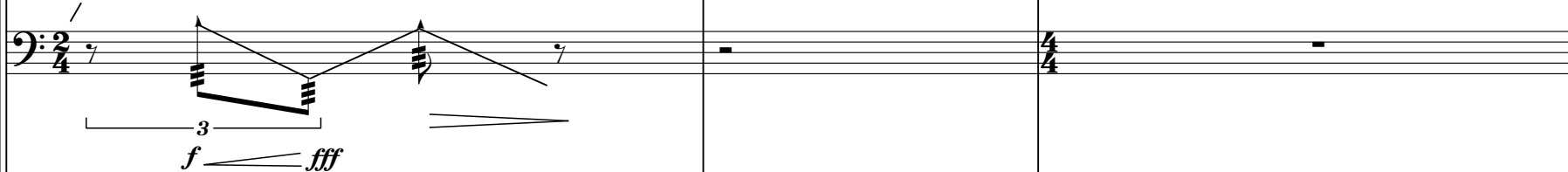
Db. *p mf f p ff*

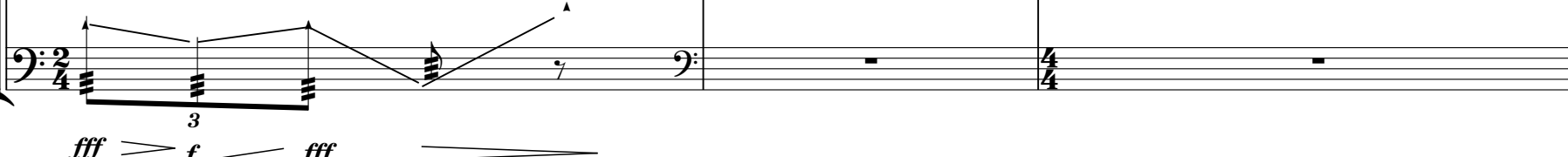
turn the mallet
hard side of the mallet

14

Perc. 

Vln. 

Vc. 

Db. 

(8) 