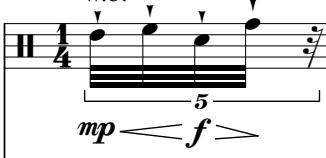
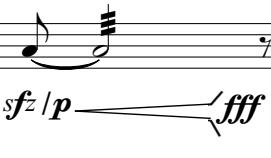


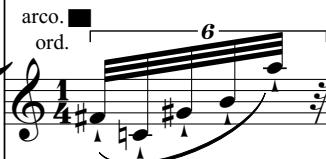
## Explosion and aftermath

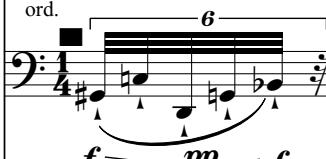
Percussion

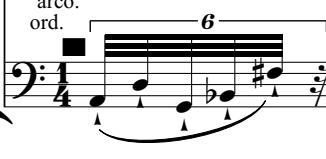
w.b. 

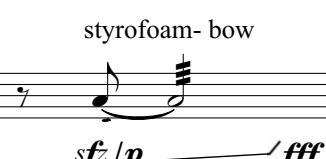
styrofoam- bow 

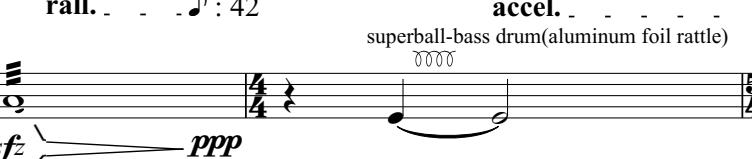
w.b. 

Violin 

Violoncello 

Double Bass 

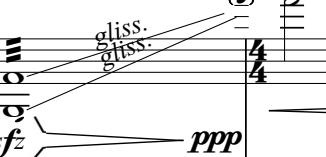
4 styrofoam- bow 

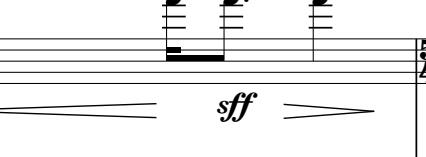
rall. . . : 42 superball-bass drum(aluminum foil rattle) 

Vln. 1 

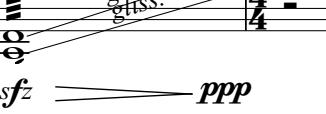
Vc. 

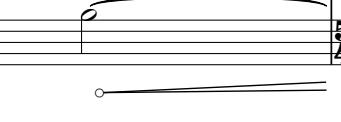
Db. 

**accel.** 

**sfz** 

**sfz** 

**sfz** 

bow on the bridge  
white noise with shadows of sounds 

7      ♩ : 42

Perc.      sim. flexatone-bow-scream

Vln. 1      a.s.t.      m.s.p.      a.s.t.      (8)      m.s.p.      on the bridge airy noise only

Vc.      cracking-morsing sound      sim.

Db.      sometimes very slowly move to extreme m.s.p. and then come back

**> f <**  
stay around this dynamic

10

Perc.      take the rainstick very slowly in hand, and move it to 120 degree

Vln. 1      slow rain ...

Vc.      sim. on the bridge

Db.      very close to the bridge extreme pressure

Perc.      col.b. glissano

Vln. 1      mf = pp      fff > pp < ff "fff"      col.b. glissano

Vc.      on the bridge airy noise only III

Db.      very close to the bridge extreme pressure III

Perc.      col.b. glissano

Vln. 1      pp fff > ppp < f "fff"      col.b. glissano

Vc.      sim. col.b. glissano

Db.      col.b. glissano

with 2 metal brush, on the surface of the bass drum

13

Perc.

Vln. 1

Vc.

Db.

15

Perc.

Vln. 1

Vc.

Db.

below the bridge  
col.legno

col.b. glissano

"fff"

sffz

extreme noise below the bridge

col.legno

col.b. glissano

"fff"

extreme noise below the bridge

col.legno

col.b. glissano

"fff"

extreme noise below the bridge

sffz

with end of a wooden mallet  
back and fort -

*16*

Perc.

Vln. 1

Vc.

Db.

light noise

sim.

gliss.

light noise

sim.

gliss.

light noise

sim.

gliss.