

# Explosion and aftermath

Percussion *w.b.* *styrofoam- bow* *w.b.*

Violin *arco. ord.* *f* *pp* *f* *sfz/p* *fff* *f* *pp* *f*

Violoncello *arco. ord.* *f* *pp* *f* *sfz/p* *fff* *f* *pp* *f*

Double Bass *arco. ord.* *f* *pp* *f* *sfz/p* *fff* *f* *pp* *f*

4 *styrofoam- bow* *rall.* *accel.* *superball-bass drum (aluminum foil rattle)*

Perc. *sfz/p* *fff* *sfz* *ppp* *8va* *a.s.t.* *m.s.p.*

Vln. 1 *sfz/p* *fff* *gliss.* *gliss.* *sfz* *ppp* *sff*

Vc. *sfz/p* *fff* *gliss.* *gliss.* *sfz* *ppp*

Db. *sfz/p* *fff* *gliss.* *gliss.* *sfz* *ppp*

bow on the bridge  
white noise with shadows of sounds

7  $\text{♩} : 42$

Perc. *sim.*  $\text{oooo}$  flexatone-bow- scream

Vln. 1 *a.s.t.* *m.s.p.* *a.s.t.* *m.s.p.* on the bridge airy noise only

Vc. *pp* *sf* *ppp* *fff* cracking- morsing sound *sim.* *ff*

Db. sometimes very slowly move to extreme m.s.p. and then come back *p* *f* *stay around this dynamic*

take the rainstick very slowly in hand, and move it to 120 degree

10 *slow rain ...*

Perc. *ppp* *mf*

Vln. 1 *sim.* on the bridge *mf* *pp* *fff* *pp* *ff* *fff* very close to the bridge extreme pressure col.b. col.b. glissano

Vc. *sim.* on the bridge airy noise only III *pp* *fff* *ppp* *f* *fff* very close to the bridge extreme pressure col.b. col.b. glissano

Db. *ppp* *fff* *ppp* *f* *fff* very close to the bridge extreme pressure III col.b. col.b. glissano

with 2 metal brush, on the surface of the bass drum

13

Perc. *L.v.*

Vln. 1

Vc.

Db.

*ppp* *fff* *fff* *fff* *fff*

below the bridge col.legno col. b. glissano col.legno col. b. glissano below the bridge col.legno col. b. glissano

*ppp sfz* *fff* *ppp* *sfz* *fff* *sfz* *fff*

below the bridge col.legno col. b. glissano below the bridge col.legno col. b. glissano below the bridge col.legno

*ppp sfz* *fff* *sfz* *fff* *fff* *sfz*

below the bridge col.legno col. b. glissano below the bridge col.legno col. b. glissano col.legno below the bridge

*ppp* *sfz* *fff* *sfz* *fff*

15

Perc.

Vln. 1

Vc.

Db.

*fff* *fff* *fff* *fff*

below the bridge col.legno col. b. glissano extreme noise below the bridge

*sfz* *fff* *fffz*

col. b. glissano extreme noise below the bridge

*fff* *sfz* *fffz*

col. b. glissano col.legno extreme noise below the bridge

*sfz* *fff* *sfz* *fffz*

16

Perc. *fff* *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *ppp*

with end of a wooden mallet  
back and fort -

Vln. 1 *sfz* *pp* *sfz* *pp* *sfz* *pp* *gliss.* *ppp*

Vc. *sfz* *pp* *sfz* *pp* *sfz* *pp* *gliss.* *ppp*

Db. *sfz* *pp* *sfz* *pp* *sfz* *pp* *gliss.* *ppp*

light noise

sim.