

Incubation Phase: Snippet 1

The following snippet is intended for the beginning of the piece or a section. As such it consists of a stable situation, but with has a more complex nature (and a more defined identity) than a single sustained note. The goal is that it has interior movement, but is perceived externally as one single entity (the listener cannot clearly discern the elements that compose it). Thus it functions well as a departing point for divergence or transformation, being perceived as a single stable entity but already affording in itself elements of difference to be transformed.

For greater clarity (as the snippet is manuscript), I transcribe bellow the instructions and describe the action:

Vn: [LH]: *molto sul tasto, flautato*
trill (quarter tone) with oscillating speed
(between fast and very fast)
 [RH]: *irregular but fast tremolo*

Vc: *bariolage, oscillating speed*
molto sul tasto, flautato

più legato poss.[ibile],
change bows freely

Handwritten musical manuscript for Violin and Cello. The Violin part (Vn) has two staves. The left staff (LH) is marked "molto sul tasto, flautato" and contains a trill with the instruction "trill (quarter tone) with oscillating speed (between fast and very fast)". The right staff (RH) is marked "irregular but fast tremolo" and shows a dense tremolo pattern. The Cello part (Vc) has two staves. The top staff is marked "bariolage, oscillating speed" and "molto sul tasto, flautato", showing a series of notes with an oscillating bow. The bottom staff is marked "più legato poss., change bows freely" and shows a glissando between two notes. Dynamics include "fz" (forzando) and "f" (forte). A tempo marking "5-20ss" is present on the right.

(Cello: bariolage with irregular speed between open A [I] and stopped D string [II] with glissando freely oscillating between a Bb and an A a sixth-tone or very slightly sharp]