

2- example

nice, distorted gliss with the bow

flex. bow

Db.

musical score for Percussion (Perc.), Violin (Vln.), Violoncello (Vc.), and Double Bass (Db.).

Percussion (Perc.): The score is written on a single staff with a C-clef. It features various rhythmic patterns and dynamics. Key markings include *sim.* (sustained), *glass chimes*, *bamboo chimes*, *flex. bow gliss distorted*, and *glass chimes*. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures with time signatures $\frac{2}{4}$ and $\frac{5}{4}$.

Violin (Vln.): The score is written on a single staff with a G-clef. It features various rhythmic patterns and dynamics. Key markings include *a.s.t.* (a tempo), *m.s.p.* (molto sostenuto piano), and *a.s.t.* (a tempo). Dynamics range from *ppp* (pianissimo) to *fff* (fortissimo) and *p* (piano). The score is divided into measures with time signatures $\frac{2}{4}$ and $\frac{5}{4}$.

Violoncello (Vc.): The score is written on a single staff with a C-clef. It is mostly empty, with a few notes in the first measure.

Double Bass (Db.): The score is written on a single staff with a C-clef. It is mostly empty, with a few notes in the first measure.