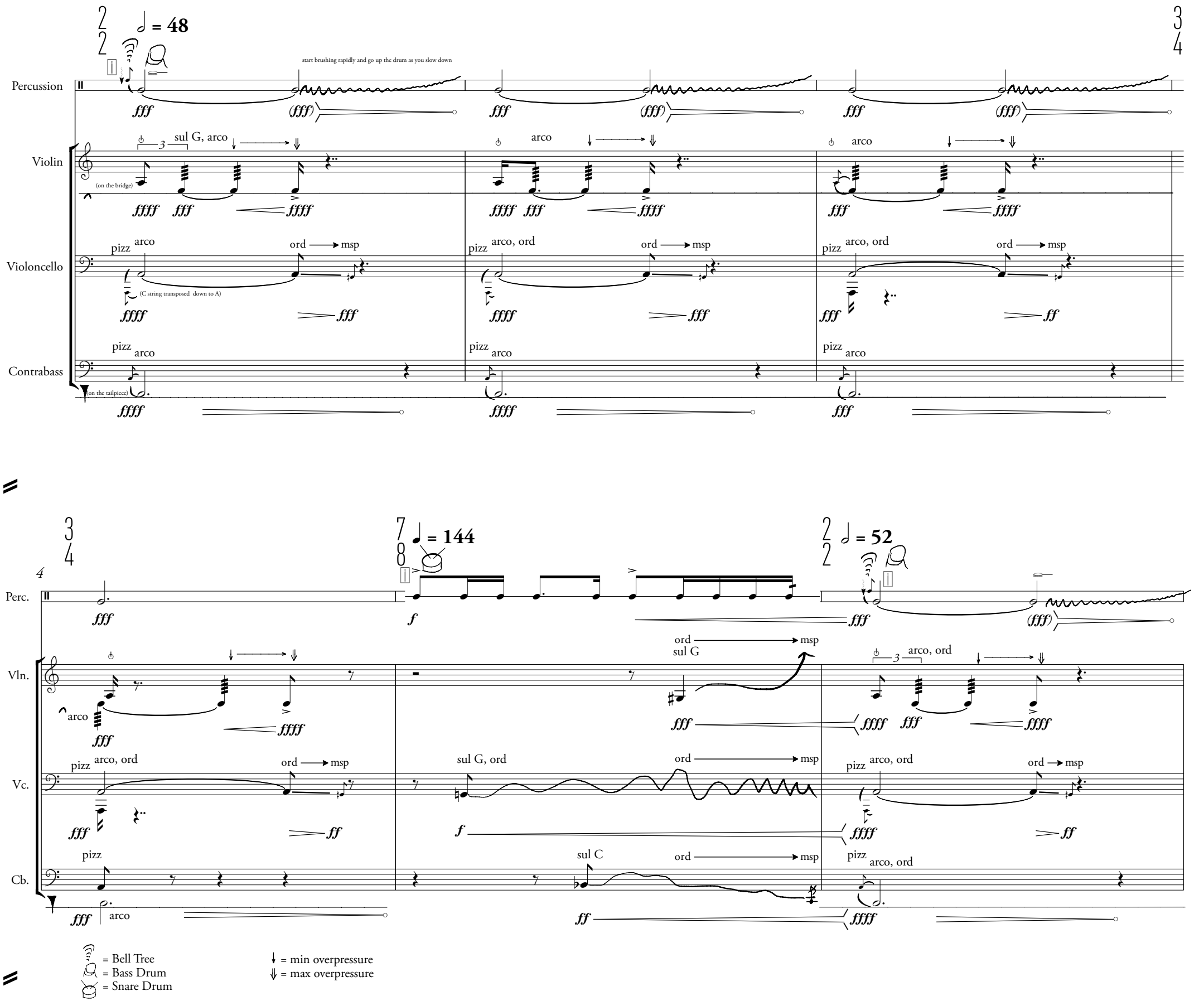

= 48
start brushing rapidly and go up the drum as you slow down
Percussion
Violin
(on the bridge)
sul G, arco
arco
Violoncello
pizz
arco
ord
msp
arco, ord
(C string transposed down to A)
Contrabass
(on the tailpiece)
= 144
= 52
Perc.
Vln.
Vc.
Cb.
sul G
sul G, ord
sul C
= Bell Tree
= Bass Drum
= Snare Drum
= min overpressure
= max overpressure