

# 1 example

take the rainstick very slowly in hand, and move it to 120 degree

slow rain ...

The score is written for four parts: Percussion (Perc.), Violin (Vln.), Violoncello (Vc.), and Double Bass (Db.), all in 5/4 time. The Percussion part features a single note with a dynamic range from *ppp* to *mf*. The Violin and Violoncello parts are marked with *pp* and *fff* dynamics, with specific performance instructions: "on the bridge airy noise only" (indicated by a dashed arrow and a Roman numeral III), "very close to the bridge extreme pressure" (indicated by a solid arrow and a black square), "col. b." (colored bow), and "col. b. glissano" (colored bow glissando). The Double Bass part is marked with *ppp*, *fff*, and *fff* dynamics, with instructions: "extreme pressure" (indicated by a black square and Roman numeral II), "col. b.", and "col. b. glissano".

with 2 metal brush, on the surface of the bass drum

Perc. *l.v.* *ppp* *fff*

Vln. *col.legno* *fff* *col. b. glissano* *ppp* *col.legno* *fff* *col. b. glissano* *col.legno* *fff* *col. b. glissano*

Vc. *ppp* *col.legno* *fff* *col. b. glissano* *col.legno* *fff* *col. b. glissano* *col.legno* *fff* *col.legno* *fff*

Db. *ppp* *col.legno* *fff* *col. b. glissano* *col.legno* *fff* *col. b. glissano* *col.legno* *fff* *col.legno*

**Perc.** *fff* *fff* *fff* *fff*

**Vln.** below the bridge col.legno *fffz* col .b. glissano *fff* extreme noise below the bridge *fffz*

**Vc.** col .b. glissano *fff* col.legno *fffz* extreme noise below the bridge *fffz*

**Db.** col .b. glissano *fffz* *fff* col.legno *fffz* extreme noise below the bridge *fffz*

Detailed description: The score consists of four staves. The Percussion staff (top) features four measures of *fff* dynamics with circular symbols above the notes. The Violin (Vln.) staff starts with a glissando, followed by a *fffz* note, a *fff* note, and ends with a *fffz* note and a box labeled 'extreme noise'. The Viola (Vc.) staff begins with a glissando, followed by a *fff* note, a *fffz* note, and ends with a *fffz* note and a box labeled 'extreme noise'. The Double Bass (Db.) staff starts with a *fffz* note, followed by a *fff* note, a *fffz* note, and ends with a *fffz* note and a box labeled 'extreme noise'. Performance instructions include 'below the bridge col.legno' for the strings and 'col .b. glissano' for the glissandos. The 'extreme noise' boxes are accompanied by a solid black square and a dashed line.

with end of a wooden mallet  
back and fort -

**Perc.**  
fff sfz pp sfz pp sfz pp sfz ppp

**Vln.**  
light noise sim. sfz pp sfz pp sfz pp gliss. ppp

**Vc.**  
light noise sim. sfz pp sfz pp sfz pp gliss. ppp

**Db.**  
light noise sim. sfz pp sfz pp sfz pp gliss. ppp