

## Notation Style

When addressing notation the 'less is more' principle in complex collaborative process like this will spare us a lot of time. Tablature notation is interesting, but since we will not be working closely with musicians, it might just lead wrong assumptions and errors. Graphical notation is always exciting, but highly personal and easy to misinterpret, especially in a diverse group like ours. Interactive scores are cool, yet they would be time-costly. That is why I suggest a standard notation, with each extended techniques clearly explained in the performance note or via video.