

6

superball  
let the foil rattle

*l.v.*

*simile*

*l.v.*

cymbal bow

try to make different ones

*l.v.*

Perc.

*pp* *mp* *pp* *f*

Vln.

flautando sempre, airy ghost like sound

8<sup>va</sup>

*ppp* *pp*

Vc.

flautando sempre, airy ghost like sound

*ppp*

Db.

flautando sempre, airy ghost like sound

*ppp* *pp*

8

*l.v.*

irregular continuous tremolo on the surface of the cymbal

Perc.

*ff*

*mp-mf-f*

around this dynamic -vary

*mp-mf-f*

around this dynamic -vary

Vln.

(8)

*"ppp"*

3

*"p"*

a.s.t.

Vc.

*"pp"*

*"ppp"*

a.s.t.

*"p"*

*pp*

Db.

*"ppp"*

*"p"*

a.s.t.

The percussion staff shows a cymbal tremolo starting at measure 8. The notation includes a cymbal symbol, a fermata, and a box containing the instruction 'irregular continuous tremolo on the surface of the cymbal'. The dynamic markings *ff*, *mp-mf-f*, and *mp-mf-f* are placed below the staff with wedges indicating the dynamic contour.

The violin staff features a melodic line starting with an 8-measure phrase marked '(8)'. The dynamics are *"ppp"* for the first phrase and *"p"* for the second. A '3' indicates a triplet. An 'a.s.t.' (a tempo) marking is placed above the staff at the end of the section.

The viola staff contains a melodic line with dynamics *"pp"*, *"ppp"*, *"p"*, and *pp*. An 'a.s.t.' (a tempo) marking is placed above the staff.

The double bass staff has a melodic line with dynamics *"ppp"* and *"p"*. It includes a triplet marked '3' and an 'a.s.t.' (a tempo) marking above the staff.

10

Perc. *l.v.*

Vln. *m.s.p.*

Vc. *m.s.p.*

Db. *m.s.p.*

*f mp f ff*

*mp f p mf f p*

*mf p*

*mp 3 mf p mf 3*



bass drum- bring the foil to rattle  
soft side of the mallet

*l.v.*

12

Perc.

*fff*

Vln.

*mf* *f* *p* *f* *ff* *p* *fff*

Vc.

*f* *fff*

Db.

*p* *fff*