

CONSENSUS IN VARIETATE

$\text{♩} = 36 / \text{♩} = 72$

The score is for a piece titled "CONSENSUS IN VARIETATE". It is in 4/4 time and features four parts: Violin, Cello, Double Bass, and Bass Drum. The tempo is marked as $\text{♩} = 36$ and $\text{♩} = 72$. The Violin part begins with a *p* dynamic and a *detaché, poco flautato* articulation. The Cello part starts with a *pp* dynamic and a *detaché, poco flautato* articulation. The Double Bass part begins with a *mp* dynamic and a *loco* articulation. The Bass Drum part starts with a *p* dynamic and uses two mallets. The score is divided into two systems. The first system contains measures 1 through 14. The second system contains measures 15 through 28. The 15th measure is marked as the 15th measure (*15^{ma}*). The Violin and Cello parts have a *simile* marking in measures 1-4 and 5-8. The Double Bass part has a *simile* marking in measures 1-4. The Bass Drum part has a *loco* marking in measures 1-4. The score concludes with an arrow pointing to the right, labeled "continue ad lib.". A copyright symbol (©) is located at the bottom center of the page.

Violin *p* *detaché, poco flautato* *10:8 simile* *10:8*

Cello *pp* *detaché, poco flautato* *15^{ma}* *11:8 simile* *11:8*

Double Bass *mp* *loco* *detaché, poco flautato* *15^{ma}* *7:4 simile* *7:4*

Bass Drum *p* *loco* *2 bass drum mallets*

Very light accent, as in the first beat of a measure.

Vln. *3* *(15^{ma})* *10:8* *10:8* *10:8* *10:8*

Vc. *(15^{ma})* *11:8* *11:8* *11:8* *11:8* continue ad lib. →

D.B. *7* *7* *7* *7* *7* *7*

B. Dr. *5* *5* *5* *5* *5* *5* *5*

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