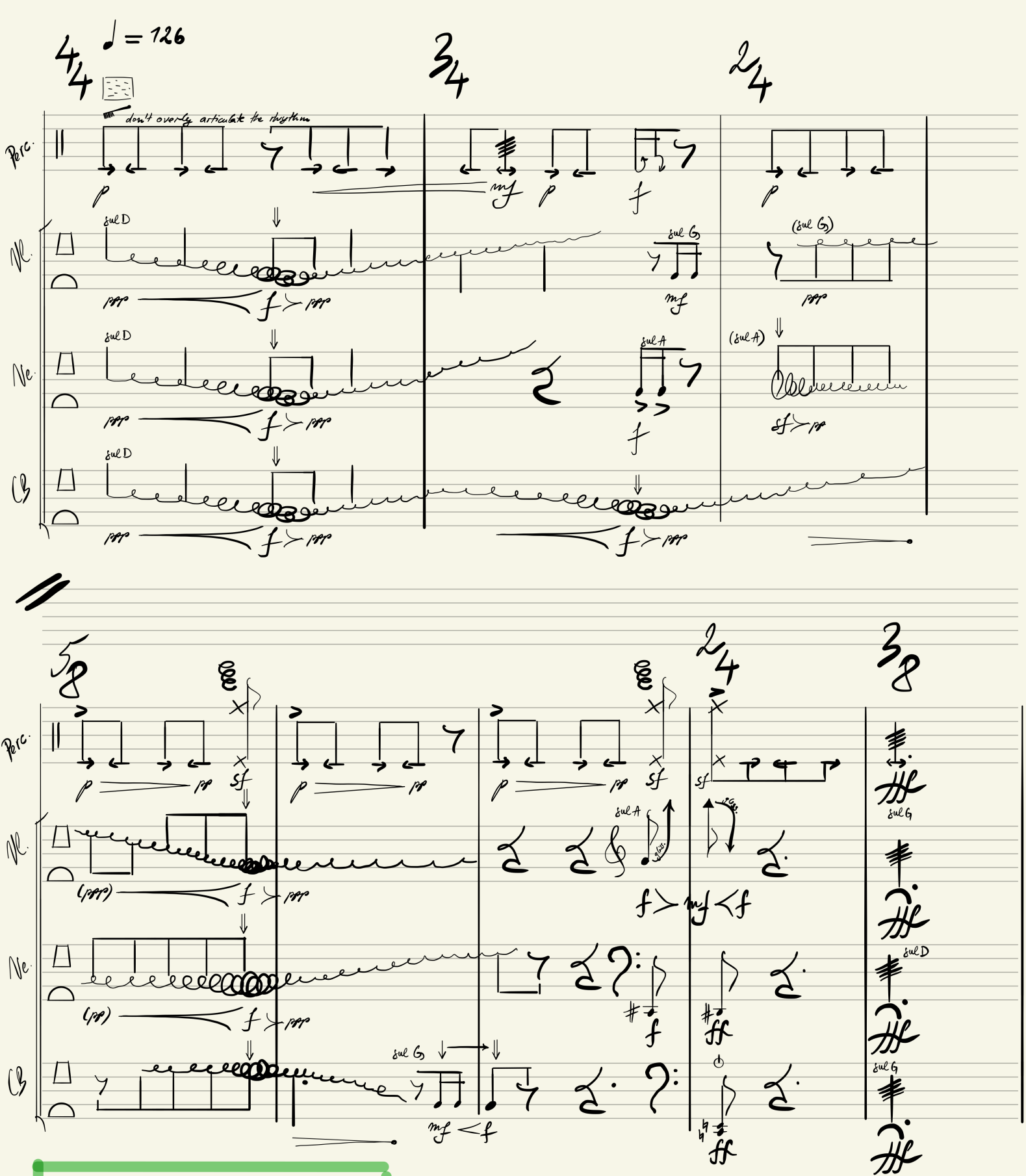
♩ = 126
4/4
3/4
2/4
don't overly articulate the rhythm
Perc.
Vl.
Ve.
Cb.
sul D
sul G
sul A
(sul G)
(sul A)
5/8
2/4
3/8
PLAYING TECHNIQUES RECAP
= metal plate
= brushs
= coil spring
= brushing action left-right
= brushing up & down
= position bg between bridge & fingerboard
= circular bowing
= min overpress
= max overpress