

Anamorphic unison

24 $\frac{4}{8} \text{ } \text{♩} = 108$ $\frac{5}{8}$ $\frac{4}{4} \text{ } \text{♩} = 72$ $\frac{3}{8} \text{ } \text{♩} = 108$ $\frac{4}{8}$ $\frac{5}{4}$

spring coil
jay whistle
woodblock
shaker
snare drum

drum sticks

chop sticks

VI. *f* *< ff* *mf* *mp* *sub pp* *fff* *p* *f* *ff* *> f*

Vc. *f* *< ff* *mf* *mp* *fff* *p* *f* *ff* *> mf* *f* *sub p*

Cb. *f* *< ff* *mf* *mp* *fff* *p* *mf* *ff*

sul G arco
pizz
sul D
sul A, msp
sul A
pizz arco
sul C
sul E arco
sul G, msp
sul D
sul C ricochet
sul E, ord

vib
vib
vib

ord
sp
ord sul A
vib pizz arco
sub p

gliss
gliss
gliss

6 6 5

(this is equal to a triplet in t=72)

‡ is a position key - up is high, down is low, the players should improvise pitches; squared note head is middle, arrow up is extremely high, arrow down is very low or open string;
x note head stands for playing techniques not done on strings, low is knock on body of the instrument, high is bowing with pressure on the wood of the instrument

29 $\frac{5}{4} \text{ } \text{♩} = 60$ $\frac{4}{8} \text{ } \text{♩} = 120$ $\frac{7}{8}$ $\frac{4}{4}$

spring coil
jay whistle
woodblock
shaker
snare drum

pp *mf* *ff* *p*

VI. *sub p* *mf* *f* *ff* *sub p* *pizz* *sul G, arco*

Vc. *vibrato* *p+* *mp* *mp+* *mf* *f* *ff* *f* *sub p*

Cb. *ord* *sp* *gliss* *sul E & C* *gliss* *6* *ff* *ff* *p* *pp*

sul E, msp
gliss
gliss
sp
sul A
sul D
ord
pizz
sul G, arco
sul C

vib
gliss
gliss

3 5 3

on the tailpiece
sul A, ord
sul C, ast