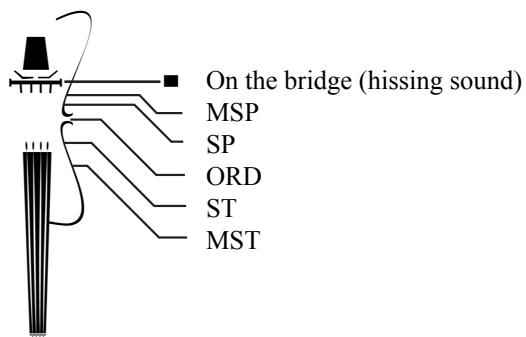



Instrumental techniques

Violin, cello and double-bass





● / ◆ / ◇ / ■ Normal pressure / half press. / light press. (harmonic)
/ play on the bridge (hissing sound).

⊙ / ■ Mute the strings / immediate scratch.

 Production of detached grains: rounded bowing with
intense pressure; variable speed unless indicated

⊙ Bartók pizzicato

 Rounded “brushing” on the strings

 Ricochet: “crini”, “legno” of 1/2 legno (half-hair & half wood)

arco Normal, arco 1/2 legno (arco half-hair & half wood) or “*col legno tratto*”

For the cello and the double-bass



Play with a guitar slide

while striking the string(s) with the bow - legno battuto

OR



a thick wooden stick.

OR



arco with a reibestock: “granular bowing”