

Concept: *Re-Deformed Deviations*

This is mainly a text with some thoughts that our collaboration, conversations and the proposed texts have arose in my mind. It could hopefully serve as inspiration and/or point to ponder for next phases of the project. I provide some examples but I consciously remain in a conceptual phase, in order to discuss some conceptions and because concrete material will be the subject of next deadline.

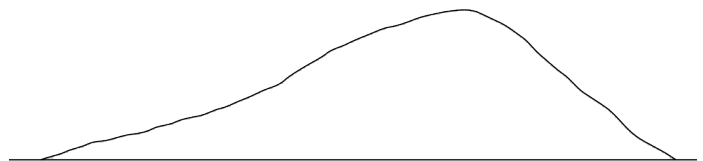
I propose a synthesis between the two selected concepts called *Re-Deformed Deviations*. This new proposal wants to explore the unexpected results that appears in the deformation and reformation not of a common point but rather of its deviations. Referents, common points, objects do not appear so commonly as one may think. They are elusive. In our daily life, in discussions, we do not arrive to a common idea, we do not understand equally the same object, instead we arrive to a consensus between different ideas, that we agree to called "common point". This common ground is not directly approached, it can only be approached by encircling.

This project, rather than presenting an object and its deviations, proposes to encircle an object through deviations and transformations. It proposes a continuous movement of approaching and retrieving from an object, which is never reached.

At this point, it should be differentiated between work method/compositional method and final piece. Our method, as has been already indirectly suggested, could be to create a taxonomy of objects and their reformations and deformations. However, this compositional method of generating material/categories should not be confused with the final form of the piece. A piece which form starts with a certain object and then in an straightforward process derive at the end into another object, has the risk, as one of you already pointed out, of being boringly evident. In addition, it could give the impression of a impose false harmony and order, a "logical happy ending". It has also the risks of falling into a recipe and it closes itself to unexpected results and openness. Instead the form proposed here aims to a state in which all materials through re(de)formations are related or connected in different ways with each other and they present different transformations of an absent object. This concept could resonate with the idea of variations without theme of Pierre Boulez or with the idea of Rhizome of Deleuze /Guattari.

In summary, instead of planning an overall form like that

$A \rightarrow B$ or that



rather a form that aims to approach this:

