Parametrical splitting

My first idea is to define a series of parameters linked to the instrumentation. This can be very general parameters like dynamics, or color of a sound, but also more specific ones, like the bow pressure on a certain string ect. Each composer is responsible for the composition/organization of different parameters, which are not necessarily linked to one instrumental part. Despite of this they are treated as if they form a whole. Like this, 5 different parameter sets are created. In a second step, these sets have to be brought together. I don't know yet, how. But this openness is part of the process.