

Concept

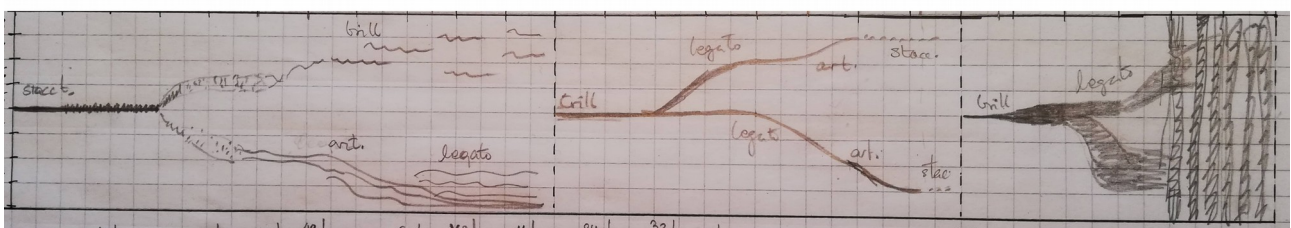
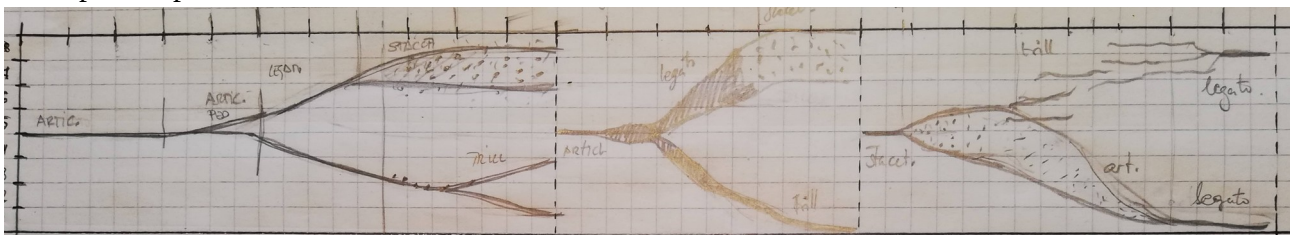
Deviations from a common point

This proposal wants to research possible new sound entities that could appear in the transition from one common point to its deviations.

Hearing the pieces of the composers involved in this project, I find that a shared characteristic among us is the search by different means for openness and contingency. As I understood from our music examples, openness in our work appears in the collision of several elements, sound objects, several works and/or techniques. This is a characteristic that gives to our work an experimental and unexpected character.

Therefore, this first concept proposes to search the unexpected character that could appear in deviations from a common point. A sound example of that is two instruments playing a similar sound. Afterwards they deviate progressively from this common sound. The deviation could be, in the most overused way, in frequency, rhythm, timbre or dynamics, but the deviation could also be played out as articulation, technique, instrumentation, spectrum content, noise content, sound object, or any other way that you may find interesting.

Examples of possible deviations:



I envisage a possible dramaturgy in which the piece is a continuous flux, going back and forth from different common points and their different deviations.

On a meta-level, this proposal can also reflect our process: a common starting point, an individual idea is translated differently by each of us. Or it can also reflect social action: an open common place is created by the collaboration of different “deviations” of a “common point”, a fundamental equality. A dramaturgy of a continuous flux from common to divergence could also reflect how communication processes work, how an nonexistent and impossible common idea or object is always deviated and translated differently in our understanding, but still from this deviation an open and unexpected common point of mutual understanding could appear.